

DEVIN TOWNSEND  
STRAPPING YOUNG LAD

JOHN LECOMPT  
EVANESCENCE

FLATTUS MAXIMUS  
GWAR

Horizon FR-II : STBC

Horizon FR-II : STBK

Horizon FR : BK

Horizon FR-II : BKAO

Horizon NT-II FM : DBSB

Horizon NT-II FM : STBC

## Horizon FR-II

- Body : Alder w/ White Binding
- Neck : Maple w/ White Binding
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose : BK, CHR
- Fret : 24 / XJ
- P.U. (N) : Seymour Duncan SH-1n  
P.U. (BR) : Seymour Duncan TB-4
- Controls : CTS, 1 vol, 1 tone (w/ push-push Tap SW), 3 way-toggle
- Colors : STBC, BKAO, STBK

## Horizon NT-II FM

- Body : Alder w/ White Binding  
Flame Maple Top
- Neck : Maple w/ White Binding
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Special Locking Tuner
- Bridge / Hardware Color : Tune Matic / CHR, BK
- Fret : 24 / XJ
- P.U. (N) : Seymour Duncan SH-1n  
P.U. (BR) : Seymour Duncan TB-4
- Controls : CTS, 1 vol, 1 tone (w/ push-push Tap SW), 3 way-toggle
- Colors : DBSB, STBC

## Horizon FR

- Body : Ash w/ White Binding
- Neck : Maple w/ White Binding
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose : BK
- Fret : 24 / XJ
- P.U. (N) : Seymour Duncan SH-1n  
P.U. (BR) : Seymour Duncan TB-4
- Control : CTS, 1 vol, 1 tone (w/ push-push Tap SW), 3 way-toggle
- Colors : BK, STBK

