

# CUSTOM ORDER

## HOW TO PLACE AN ORDER

- Step 1** Fill out the attached custom order form and submit it to your authorized ESP dealer. Also, if you'd like to get your original shape, give them your rough drawing too..
- Step 2** You will get a price quote from your dealer in a couple of days. (We might ask you for more detailed information to give you exact price.) Also, we will send you a computer drawing of the guitar image according to your request. If you like it, go step 3. If not, we will do estimate again and again till you will be satisfied with it.
- Step 3** Double check your specification, and make up your mind. OK, now place an order!
- Step 4** Around 4 to 8 months later(delivery time will be different depend on it's specification.), finally your dream guitar become a reality, and it's in your hand!

## WOOD MATERIAL

Wood material is the most important part characterizing your instrument's sound.



## Sound Character

	Weight	Hardness	High	Mid	Low	
<b>Alder</b>	Medium	Soft-Med	6	7	6	Nicely balanced dry tone, rich mid range. Most popular wood
<b>Mahogany</b>	Med-Heavy	Soft-Med	5	7	8	Warm and rich mid & low, clean and smooth high
<b>White Ash</b>	Heavy	Hard	8	5	7	Punchy low and edged high, very aggressive sound
<b>Swamp Ash</b>	Ex.Light	Soft	8	4	6	Extremely light weight, very dry sound
<b>Hard Maple</b>	Heavy	Ex.Hard	7	6	5	Attacky tone with quick response, nice balance with mahogany back
<b>Soft Maple</b>	Medium	Medium	7	6	5	Beautiful quilted grain,nice balance with mahogany back
<b>Paduak</b>	Heavy	Hard	8	5	5	Bright and dry sound with tight bottom,
<b>Bubinga</b>	Ex.Heavy	Ex.Hard	6	7	9	Very chunky, heavy bottom. Heaviest wood.
<b>Walnut</b>	Heavy	Hard	7	8	6	Plenty of mids, warm viscid tone
<b>Koa</b>	Med-Heavy	Med-Hard	6	8	7	Rich and warm mid range, sometime with nice flame grain
<b>Rosewood</b>	Heavy	Hard	5	8	6	Creamy and warm sound with rich body
<b>Ebony</b>	Heavy	Ex.Hard	7	7	6	Mostly used for fingerboard, attacky sound, "Black Beauty" looking
<b>Basswood</b>	Light	Light	6	6	5	Wide range balanced tone, close to alder but, less body

## SCALE LENGTH

\*Longer scale gives you tighter tension.

	Long	Medium	Short	Super Long
<b>Guitar</b>	25.5"	24.75"	24"	27"
<b>Bass</b>	34"	32"	N/A	35"

## FRETS

**HEIGHT** : Easy to bend or vibrate on higher frets.

**WIDTH** : Fat sound on wider frets, quick response on thinner frets.

		Width	Height	
	#213	Jumbo	2.7mm	1.0mm
	#214	Standard	2.4mm	1.2mm
	#214H	Tall	2.4mm	1.3mm
	#215	Wide	2.9mm	1.3mm
	#60	Extra Jumbo	2.8mm	1.4mm
	#23	Vintage	2.0mm	1.0mm

## NECK GRIP SHAPE



## FINGERBOARD RADIUS

- 400R** Fit to most of locking tremolo, very flat
- 320R** Typically used for set-neck guitar
- 305R** Just fit to Original Floyd Rose
- 240R** Little flatter than vintage
- 170R** Vintage

