



MICHAEL AMOTT
Arch Enemy

NINJA

- Body : Mahogany
- Neck : Mahogany
- Finger Board : Rosewood
- Construction / Scale : Set-neck / 24.75"
- Tuners : Sperzel Trim-Lock Tuner
- Bridge / Hardware Color : Chrome
- Tune-matic / Stop Tailpiece / CHR
- Fret : 22 / XJ
- PU (H) : Seymour Duncan SH-1n
- PU (BR) : Seymour Duncan SH-4
- Control : Front Volume, Rear Volume, PU Selector
- Color : Brazil Green with Graphic Paint



G-RS FR

- Body : Alder / Quilted Maple top
- Neck : Maple
- Finger Board : Rosewood
- Construction / Scale / Set : 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 22F / XJ
- PU (H) : Seymour Duncan SH-1n
- PU (BR) : Seymour Duncan TB-6
- Control : 1 vol, 3 way-toggle, Neck PU split SW
- Color : STBC

G-RS NT

- Body : Alder
- Neck : Maple
- Finger Board : Rosewood
- Construction / Scale / Set : 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Chrome
- Tune-matic / BK
- Fret : 22F / XJ
- PU (H) : Seymour Duncan SH-1n
- PU (BR) : Seymour Duncan SH-4
- Control : 1 vol, 3 way-toggle, Neck PU split SW
- Color : BK



GUS G.
Firewind

