

## M-II SL7

- Body : Mahogany
- Neck : Maple
- Finger Board : Rosewood
- Construction / Scale : Bolt-on / 27"
- Tuners : Gotoh
- Bridge / Hardware Color : Tune-matic / BK
- Fret : 22 / XJ
- PU (M) : Seymour Duncan / SH-1n-7
- PU (BR) : Seymour Duncan / SH-4-7
- Control : 2 vol, 3 way-toggle
- Color : MBKS, BK



## M-II CTM

- Body : Alder
- Neck : Maple
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh-Shaller type
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- PU (M) : Seymour Duncan / SHR-1n
- PU (BR) : Seymour Duncan / TB-4
- Control : 1 vol, 1 tone (w/ push-pull SW), 3 way-toggle
- Color : BK



PEPPER KEENAN  
Corrosion Of Conformity



JAY REYNOLDS  
Metal Church



KURDT VANDERHOOF  
Metal Church



MIKEY DOLING  
Ablom



M-II SL7 : MBKS

JASAN STEPP  
Dog Fashion Disco



M-II CTM : BK

## VP Baritone

- Body : Honduras Mahogany
- Neck : Hard Maple 3P
- Finger Board : Rosewood
- Construction / Scale : Bolt-on / 27"
- Tuners : Sperzel Trim-Lock Tuner
- Bridge / Hardware Color : Tune-matic / Tailpiece / BK
- Fret : 24 / XJ
- PU (M) : Seymour Duncan / SH-1n
- PU (BR) : Seymour Duncan / SH-54
- Control : Master Volume, Master Tone, Toggle PU Selector
- Color : BK, CR, WN, GMB
- Tuned : 6BL034, 5BL042, 4AL032  
3BL024, 2FR016, 1BL011

VP Baritone : BKS

## VP Baritone 7

- Body : Honduras Mahogany
- Neck : Hard Maple 3P
- Finger Board : Rosewood
- Construction / Scale : Bolt-on / 27"
- Tuners : Sperzel Trim-Lock Tuner
- Bridge / Hardware Color : Tune-matic / Tailpiece / BK
- Fret : 24 / XJ
- PU (M) : Seymour Duncan / SH-1n-7
- PU (BR) : Seymour Duncan / SH-5-7
- Control : Master Volume, Master Tone, Toggle PU Selector
- Color : BK, CR, WN, GMB

VP Baritone 7 : BKS

ANNIVERSARY  
ESP  
1975 - 2005