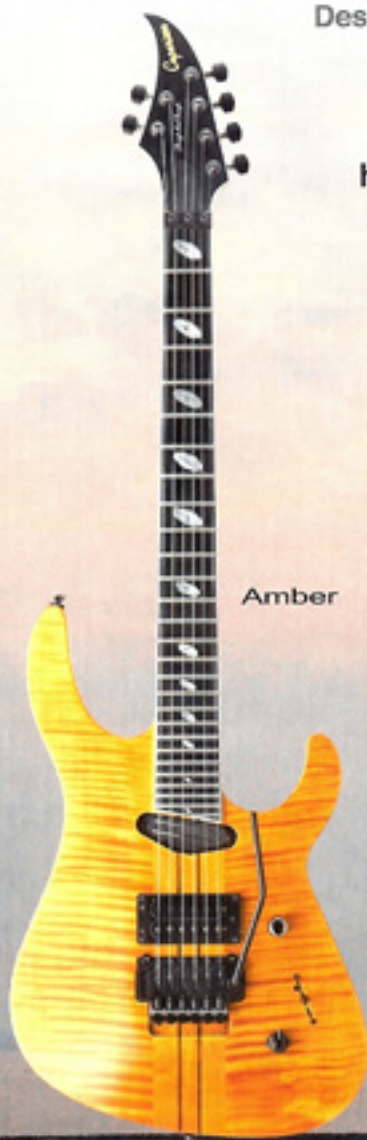


Caparison[®] GUITARS

2009 Product Lineup

Designed by Caparison Guitars in Japan
MADE IN JAPAN

<http://www.caparison.jp/>



Amber



Trans.Black

TAT Special Amber, Trans.Black with Hard Case

The fundamental plan for this guitar has been begun since 1995. Back then, the sample model of 24-fret was used to conduct tests. New constructions of this guitar was designed to evolve the TAT model, such as the Flame Maple Top / Mahogany Back material for both sides of its body and the shape of this model is designed asymmetrically. It was challenging to manufacture this sample model with Flame Maple for not only the looks of the material but also the body material for the through neck.

The existing PH-R pickups mounted on the various models were designed as the pickup with an intention of mounting on this model. Now that 2009 model is completed with Maple / Walnut 5 pieces, therefore keeps the strength and the total balance on the neck. In addition, the body was refined again from 27-fret based on the characteristic of asymmetric body shape and our experience with Orbit model. It has Oiled Finish on the neck, which is not common for the normal through neck. Rotary Switch Mode is mounted which is allows you to choose the various combinations of the pick up

TAT Special Specifications

NECK JOINT: Neck Through Body
NECK SCALE: 648mm (25 1/2inch), 27Frets
HEAD STOCK: Devil's Tail with "Through And Through" Logo Inlay / White Binding
MACHINE HEADS: Gotoh SG381-07H.A.P
NUT: Schaller Locking Nut R2, Nut Width 42mm
NECK MATERIAL: 5Pcs. Maple/Walnut/Oiled Finish
FINGERBOARD MATERIAL: Ebony with Clock Inlay/White Binding
FRETWIRE: Jumbo Frets
BODY MATERIAL: Flame Maple Top, Mahogany Back
BRIDGE: Schaller S-FRT II
NECK PICKUP: Caparison SH-27F
BRIDGE PICKUP: Caparison PH-R
CONTROLS: Master Volume(CTS), 3 Way Lever Switch, 4 Way Rotary Switch
FINISH: Amber, Trans.Black
HARDWARE: Schaller-Black, Gotoh-Cosmo Black
STRINGS: Dean Markley NickelSteel Light (.009 - .042)
TUNING: Regular



Michael Romeo Model

Signature Model Series

Dellinger-MJR Pro White with Hard Case

Dellinger-MJR was used as a main guitar in the new album "Paradise Lost" of Symphony X.

Despite of the simple look, the production is based on Dellinger II, in which shows Michael Romeo's persistence.

To create this unique neck grip shape, we went through numerous discussions with Michael Romeo.

There were several pre-productions and sample necks examined.

At last, this neck grip took the form.

This is the neck grip he has pursued to play fast phrases accurately and smoothly.

The combination of Maple Fingerboard and Pro White finish on Body creates sounds of heavy yet clear edgy character.

The unique pickup, "X2N" by DiMarzio, is mounted, which Michael Romeo insisted on.

With this pickup gives this model a unique character.

Also includes Michael Romeo's signature on its Head Top.



DiMarzio Pickup



Neck Joint and Heel Cut



Head Signature



MJR Neck Grip

Dellinger-MJR Specifications

NECK JOINT: Bolt-on Neck
NECK SCALE: 648mm (25 1/2inch), 24Frets
HEAD STOCK: Devil's Tail with "Michael Romeo" Signature
MACHINE HEADS: Gotoh SG581-GTH A.P
NUT: Schaller Locking Nut R2, Nut Width 42mm
NECK MATERIAL: Hard Maple/Oil Finish, MJR Neck Grip
FINGERBOARD MATERIAL: Maple
FRETWIRE: Jumbo Frets
BODY MATERIAL: Mahogany
BRIDGE: Schaller S-FRT II
NECK PICKUP: DiMarzio Tone Zone (DP 155)
BRIDGE PICKUP: DiMarzio X2N (DP 102)
CONTROLS: Master Volume (CTS), 3 Way Toggle Switch
BODY FINISH: Pro White
HARDWARE: Schaller-Black, Gotoh-Cosmo Black
STRINGS: Dean Markley Nickel/Steel Light (.009 - 042)
TUNING: Regular

Mattias "IA" Eklundh Model

Signature Model Series

Apple Horn Sand Stone II, SE Orange with Hard Case

Not to mention his remarkable performance with Freak Kitchen, Mattias "IA" Eklundh is showing and spreading his talent in the field of art metal band.

Apple Horn model has a role to support him as a main guitar.

Apple Horn has the original shape based on Horus model with 27 frets which is improved its playability, and Caparison's unique Pro. Finish for excellent Mid-Lower range sounds.

Also for extra resonance, the "Apple Horn" logo is engraved deeply into the middle of the body.

It has a simple control the Push-Push switch control allows quick changeover to select the pickup as well as adjustment of the master volume.



Sand Stone II



Orange



SH-27F Pickup



Master Volume with 2 Way Pickup Selector Switch



Neck Joint and Heel Cut

"SH-27F" is mounted which was developed for 27-fret guitar neck position. (Push-Push switch control does NOT have mixed position with Bridge Pickup and Neck Pickup)



Apple Horn Specifications

NECK JOINT: Bolt-on Neck
NECK SCALE: 625mm (24 3/4inch), 27Frets
HEAD STOCK: Devil's Tail with "IA" Inlay/Ivory Binding
MACHINE HEADS: Gotoh SG581-GTH A.P
NUT: Schaller Locking Nut R2, Nut Width 42mm
NECK MATERIAL: Hard Maple/Oil Finish
FINGERBOARD: Rosewood with Clock Inlay/Ivory Binding
FRETWIRE: Jumbo Frets
BODY MATERIAL: Mahogany
BRIDGE: Schaller S-FRT II
NECK PICKUP: Caparison SH-27F
BRIDGE PICKUP: Caparison PH-R
CONTROLS: Master Volume with 2 Way Pickup Selector Switch
BODY FINISH: Orange, Sand Stone
HARDWARE: Schaller-Black, Gotoh-Cosmo Black
STRINGS: Dean Markley Nickel/Steel Light (.009 - 042)
TUNING: Regular

Bmusic
bmusic.com.au

Dellinger-CA Pro.White with Hard Case

When Christopher Amott made his mind to be back to the band he asked us to produce his new guitar. Now here comes new Dellinger-CA with Pro. White color. The finishing process of Pro.White on this guitar requires an extra step in curving Arch Enemy Symbol on the body top. With this Pro.White Finish, the guitar makes the wider sounds and better low range sounds. There is a new Christopher's signature on its Head-Top that has the same Pro. White color finish as its body. It has a HGS system for down tuning. Pickup selector is 5 Way Lever Switch for wider range of sound variations.



Dellinger-CA Specifications

NECK JOINT: Bolt-on Neck
 NECK SCALE: 648mm (25 1/2 inch) 24Frets
 HEAD STOCK: Devin's Tail with New "Christopher Amott" Signature White Binding
 MACHINE HEADS: Gotoh SG381-07H.L.P
 NUT: Schaller Locking Nut R2, Nut Width: 42mm
 NECK MATERIAL: Hard Maple/Mat Finish
 FINGERBOARD: Ebony with 12 fret Arch Enemy Inlay/White Binding
 FRETWIRE: Jumbo Frets
 BODY MATERIAL: Mahogany
 BRIDGE: Schaller S-FRT II
 NECK PICKUP: Seymour Duncan SH-1n
 CENTER PICKUP: Seymour Duncan SH-1n
 BRIDGE PICKUP: Caparison PH-R
 CONTROLS: Master Volume(CTS), Master Tone(CTS), 5Way Lever Switch
 BODY FINISH: Pro White
 HARDWARE: Chrome
 STRINGS: Dean Markley NickelSteel (TMB (012 - 052)
 TUNING: C tuning C, G, Eb, Bb, F, C



12 Fret "Arch Enemy" Symbol



Head Signature

*This guitar will be with C tuning upon delivery.
 *The string gauge is different from the actual gauge that Christopher uses.

ACE (face to ace) Model

"SUSANOH" Transparent Red with Black Line with Hard Case

The original body shape is designed by ACE, whom is a Japanese leading guitarist. ACE named it after Japanese old god "SUSANOH" by the image of the shape. The structures of the body and neck are based on Angelus-ACE, and mounted the original control invented by ACE, which is the professional control pattern to manipulate 3 humbucking pickups. It has SSH pickup layout with the single sized humbucking pickups, which are mounted on neck and center pickup.



Photographer: Shinya Yamada



SUSANOH Specifications

NECK JOINT: Set in Neck
 NECK SCALE: 628mm (24 3/4 inch), 24Frets
 HEAD STOCK: Angelus with Prayer Inlay/Ivory Binding
 MACHINE HEADS: Gotoh SG301-01
 NUT: Schaller Locking Nut R4, Nut Width: 43mm
 NECK MATERIAL: Mahogany
 FINGERBOARD: Ebony with Prayer Inlay/Ivory Binding
 FRETWIRE: Jumbo Frets
 BODY MATERIAL: Flame Maple Arched Top, Mahogany Back/Ivory Binding
 BRIDGE: Schaller S-FRT II
 NECK PICKUP: Caparison SH-N
 CENTER PICKUP: Caparison SH-N
 BRIDGE PICKUP: Caparison PH-R
 CONTROLS: ACE Original Special Control
 BODY FINISH: Transparent Red with Black Line
 HARDWARE: Gold
 STRINGS: Dean Markley NickelSteel Light (.009 - .042)
 TUNING: Regular

Angelus-ACE SE Transparent Red with Black Line with Hard Case Angelus-ACE SE Transparent White with Black Line with Hard Case

The body back has no shave as minimized process the whole body as far as the sound of resonance are concerned. Schaller's FRT bridge does not move the direction to bring up the strings tension to make stability unless you bring down the tremolo arm. That dedicates for the body vibration. The structure well works for the sound of resonance.

Split coil switches are utilized for each pickup to help make a wide range of sounds, and the two volume controls allow for subtle adjustments.



Transparent Red with Black Line



Transparent White with Black Line

Angelus-ACE Specifications

NECK JOINT: Set in Neck
 NECK SCALE: 628mm (24 3/4 inch), 24Frets
 HEAD STOCK: Angelus with Prayer Inlay/Ivory Binding
 MACHINE HEADS: Gotoh SG301-01
 NUT: Schaller Locking Nut R4, Nut Width: 43mm
 NECK MATERIAL: Mahogany
 FINGERBOARD: Ebony with Prayer Inlay/Ivory Binding
 FRETWIRE: Jumbo Frets
 BODY MATERIAL: Flame Maple Arched Top, Mahogany Back
 BRIDGE: Schaller S-FRT II
 NECK PICKUP: Caparison PH-F
 BRIDGE PICKUP: Caparison PH-R
 CONTROLS: 2 Volume(CTS), 3 Way Toggle Switch, 2 Coil Split Switch
 BODY FINISH: Transparent Red with Black Line, Transparent White with Black Line
 HARDWARE: Transparent Red/Gold, Transparent White-Chrome
 STRINGS: Dean Markley NickelSteel Light (.009 - .042)
 TUNING: Regular

Dellinger FX / Dellinger II FX with Hard Case

Regular Model Series

It is a new model with Caparison Fixed Bridge6.

There is no more limitation in choosing the various gages and tunings, which previous Dellinger-HGS model limits.

Also, the body material is changed to Walnut to maximize the low sound range.

Black TUSQ by Graph Tech is mounted to minimize out of tuning.

The size of Luminous Side Position mark used to be 2.0mm is 2.5mm now.

So, it is easier than before to check the fret position.



Oiled Walnut

Dellinger FX



Pro.Black



Pro.Black

Dellinger II FX



Oiled Walnut



Luminous Side Dots

Dellinger FX Specifications

NECK JOINT: Bolt-on Neck
 NECK SCALE: 648mm (25 1/2inch), 24Frets
 HEAD STOCK: Devil's Tail with Dellinger Logo Inlay
 MACHINE HEADS: Gotoh SG381-07H.A.P
 NUT: Graph Tech Black TUSQ, Nut Width 42mm
 NECK MATERIAL: Hard Maple/Oil Finish
 FINGERBOARD MATERIAL: Ebony with Luminous Side Dots
 FRETWIRE: Jumbo Frets
 BODY MATERIAL: Walnut
 BRIDGE: Caparison Fixed Bridge6
 NECK PICKUP: Caparison SH-N
 CENTER PICKUP: Caparison SH-N
 BRIDGE PICKUP: Caparison PH-R
 CONTROLS: Master Volume(CTS), 5 Way Lever Switch
 BODY FINISH: Oiled Walnut, Pro.Black
 HARDWARE: Cosmo Black
 STRINGS: Dean Markley NickelSteel (.012 - .054)
 TUNING: B tuning = B, F#, D, A, E, B

Dellinger II FX Specifications

NECK JOINT: Bolt-on Neck
 NECK SCALE: 648mm (25 1/2inch), 24Frets
 HEAD STOCK: Devil's Tail with Dellinger Logo Inlay
 MACHINE HEADS: Gotoh SG381-07H.A.P
 NUT: Graph Tech Black TUSQ, Nut Width 42mm
 NECK MATERIAL: Hard Maple/Oil Finish
 FINGERBOARD MATERIAL: Ebony with Luminous Side Dots
 FRETWIRE: Jumbo Frets
 BODY MATERIAL: Walnut
 BRIDGE: Caparison Fixed Bridge6
 NECK PICKUP: Caparison PH-F
 BRIDGE PICKUP: Caparison PH-R
 CONTROLS: Master Volume(CTS), 3 Way Toggle Switch
 BODY FINISH: Oiled Walnut, Pro.Black
 HARDWARE: Cosmo Black
 STRINGS: Dean Markley NickelSteel (.012 - .054)
 TUNING: B tuning = B, F#, D, A, E, B



JOEL STROETZELL (KILLSWITCH ENGAGE)
photographer:karen jrzy



JAMES MURPHY (TESTAMEN
DESCARATE/DEATHNOISE)



ROBERT MARCELLO (DANGER DANGER)



TIM MILLA (PROTEST THE HERO)

Dellinger7 FX with Hard Case

Regular Model Series

Caparison Fixed Bridge7 is Dellinger7 with Fixed Bridge.

This 7-strings guitar model is flexible to respond various tunings and gages.

Black TUSQ by Graph Tech is mounted to minimize out of tuning.



Oiled Mahogany



Pro.Black



5Pos. Maple-Walnut Neck

Dellinger7 Specifications

NECK JOINT: Bolt-on Neck
 NECK SCALE: 648mm (25 1/2inch), 24Frets
 HEAD STOCK: Devil's Tail 7 with "Dellinger" Logo Inlay
 MACHINE HEADS: Gotoh SG381-07H.A.P
 NUT: Graph Tech Black TUSQ, Nut Width 49mm
 NECK MATERIAL: 5Pos. Maple-Walnut/Oil Finish
 FINGERBOARD MATERIAL: Rosewood with Clock Inlay
 FRETWIRE: Jumbo Frets
 BODY MATERIAL: Mahogany
 BRIDGE: Caparison Fixed Bridge7
 NECK PICKUP: Caparison PH-F
 BRIDGE PICKUP: Caparison PH-F
 CONTROLS: Master Volume(CTS), 3 Way Toggle Switch
 BODY FINISH: Oiled Mahogany, Pro.Black
 HARDWARE: Cosmo Black
 STRINGS: Dean Markley NickelSteel 2502C Light (.009 - .042 - .054)
 TUNING: Regular + Dropped B



NILS NORBERG
photographer: Elm Marklund



MICA G ESTEVE (INNEVI)
photographer: RERIC ULLASUS
Reuver Film

Caparison Fixed Bridge6 / Fixed Bridge7

The new Fixed Bridge is designed with the cooperation of the famous guitar parts manufacturer, Gotoh. This covers the wide ranges of the tuning, from the B or C tuning with heavy gages to the regular tuning with light gages.

(There is a wide space for adjustments for the saddles. The material of the saddles are Brass, the regular saddles by Gotoh, which are very easy to use.)

Besides, this model is designed to lock the saddles to prevent movements or dislocation by strings vibrations.

With this bridge, pass the strings through the bridge from the back of the body when you put the strings on..

Caparison Fixed Bridge7...The bridge has a wider space for saddles to be adjusted for 7-strings guitar that will be used with the various tunings and gages.



Fixed Bridge6



Fixed Bridge7



RUNE STICOURT (INNEVI)
photographer: ULLASUS

Dellinger MC / Dellinger II MC with Hard Case

Regular Model Series

MC stands for Metal Color, and the body finish gives the metallic looks. Contrary to the concept, Caparison has had the special finishing technique with hard coating. Mid control range is enhanced and low range sounds are well-balanced by shifting to low sound with Pro Color. PH-R / PH-F pickup is refined to take advantage of the finishing character. Therefore makes new sound model even more unique. (New Pickup: PH-bc / PH-nc)



Caparison New Pickup
PH-bc / PH-nc



Titanium

Dellinger MC



Aluminium



Aluminium

Dellinger II MC



Titanium

Dellinger MC Specifications

NECK JOINT: Bolt-on Neck
NECK SCALE: 648mm (25 1/2inch), 24Frets
HEAD STOCK: Devil's Tail with "Dellinger" Logo Inlay/White Binding
MACHINE HEADS: Gotoh SG381-07H.A.P
NUT: Schaller Locking Nut R2, Nut Width 42mm
NECK MATERIAL: Hard Maple/Oil Finish
FINGERBOARD MATERIAL: Ebony with Clock Inlay/White Binding
FRETWIRE: Jumbo Frets
BODY MATERIAL: Mahogany
BRIDGE: Schaller S-FRT II
NECK PICKUP: Caparison VS-4A
CENTER PICKUP: Caparison VS-4A
BRIDGE PICKUP: Caparison PH-bc
CONTROLS: Master Volume(CTS), 5 Way Lever Switch, Master Tone(CTS)
BODY FINISH: Titanium, Aluminium
HARDWARE: Schaller-Black, Gotoh-Cosmo Black
STRINGS: Dean Markley Nickel/Steel Light (.009 - .042)
TUNING: Regular

Dellinger II MC Specifications

NECK JOINT: Bolt-on Neck
NECK SCALE: 648mm (25 1/2inch), 24Frets
HEAD STOCK: Devil's Tail with "Dellinger" Logo Inlay/White Binding
MACHINE HEADS: Gotoh SG381-07H.A.P
NUT: Schaller Locking Nut R2, Nut Width 42mm
NECK MATERIAL: Hard Maple/Oil Finish
FINGERBOARD MATERIAL: Ebony with Clock Inlay/White Binding
FRETWIRE: Jumbo Frets
BODY MATERIAL: Mahogany
BRIDGE: Schaller S-FRT II
NECK PICKUP: Caparison PH-nc
BRIDGE PICKUP: Caparison PH-bc
CONTROLS: Master Volume(CTS), 3 Way Toggle Switch(Mini), Master Tone(CTS)
BODY FINISH: Titanium, Aluminium
HARDWARE: Schaller-Black, Gotoh-Cosmo Black
STRINGS: Dean Markley Nickel/Steel Light (.009 - .042)
TUNING: Regular



ANDY LA ROCQUE
(KING DIAMOND)



TOM S. ENGLUND (EVERGREY)
photographer: Caroline Trailler



HENRIK DARNAGE
(EVERGREY)
photographer: Caroline Trailler



OLOF MORCK
(DRAGONLAND / NIGHTRAGE)
photographer: Bianca Berger

Horus-HGS MF / Horus-HGS EF with Hard Case

Regular Model Series

You can select Maple / Ebony for the fingerboard with Horus-HGS 2009 model. As Pickup selector, 3 Way Toggle Switch is mounted, which allows choosing mix position between bridge pickup and neck pickup. Horus-HGS MF is Horus-HGS model with Maple fingerboard that is requested by many users. (MF: Maple Fingerbord, EF: Ebony Fingerboard)



Oiled Walnut

Horus-HGS MF



Pro.Black



Pro.Black

Horus-HGS EF



Oiled Walnut



Maple Fingerboard
with Clock Inlay



PH-R & SH-27F Pickup



Pickup Selector Switch

HGS

Horus-HGS MF / EF Specifications

NECK JOINT: Bolt-on Neck
NECK SCALE: 628mm (24 3/4inch), 27 Frets
HEAD STOCK: Devil's Tail with Silver "Horus" Inlay/Ivory Binding
MACHINE HEADS: Gotoh SG381-07H.A.P
NUT: Schaller Locking Nut R2, Nut Width 42mm
NECK MATERIAL: Hard Maple / Oil Finish
FINGERBOARD MATERIAL: Maple or Ebony with Clock Inlay / Ivory Binding
FRETWIRE: Jumbo Frets
BODY MATERIAL: Walnut
BRIDGE: Schaller S-FRT II
NECK PICKUP: Caparison SH-27F
BRIDGE PICKUP: Caparison PH-R
CONTROLS: Master Volume(CTS), 3 Way Toggle Switch(Mini)
BODY FINISH: Oiled Walnut, Pro.Black
HARDWARE: Schaller-Black, Gotoh-Cosmo Black
STRINGS: Dean Markley Nickel/Steel LTHB (.010 - .052)
TUNING: B tuning = B, F#, D, A, E, B



NIKLAS MAGNUSSON
(DRAGONLAND)



JESSE "THE INFERNAL"
(CHTHONIC / INFERNAL CHAD)



STEVE STELL
(THE SHOTGUN SUICIDES)

TAT / TAT II Frozen Sky, Crimson with Hard Case

TAT model has an unique structure to take advantage of the through neck. For a normal guitar the neck angle is set to fit with the body. On the other hand TAT model has the arched body top which works to make the angle. This makes the player feel comfortable as close to the neck and perform easily with the natural form especially in playing the high pitch position over 12 fret. Each single guitar has different original graphic finish by hand and here are two colors available; Frozen Sky and Crimson.



Frozen Sky



Crimson

Orbit Pro.Black, Pro.White with Hard Case

The neck scale is 648 mm as 27 frets specification. This neck makes it possible to perform smoothly. For the purpose to develop the playability with 27 frets guitar, the body shape became very radical like this, the Orbit model. This model features the carved top for upper wing (lower strings side) of the body to enhance the resonance of Mahogany body. The finish is Pro. Color that is for shifting to lower range sounds.

It has a simple control, the Push-Push switch control which allows quick changeover to select the pickup as well as adjustment of the master volume.

(Push-Push switch control does NOT have mixed position with Bridge Pickup and Neck Pickup)



Pro.Black

Angelus-HGS Pro.Trans.Black with Hard Case

It has shifted to even lower sounds with Pro.Trans. Color to respond to down tuning with HGS and to create heavy low sounds. However, Flame Maple arched top body / Mahogany back body with Mahogany Set Neck creates deep sounds, which is different from the guitars that are designed to just create the low range sounds. Black TUSQ by Graph Tech is mounted to minimize out of tuning. Schaller Bridge with fine tuner is mounted to improve the tuning accuracy. What is more, Gotoh H.A.P. is mounted as the machine head for adjustments in string tensions.

* This guitar will be with B tuning upon delivery.



Angelus-HGS GM Pro.White, Pro.Black with Hard Case

It has shifted to even lower sounds with Pro.Color to respond to down tuning with HGS and to create heavy low sounds. The combination of Maple arched top body / Mahogany back body and Mahogany Set Neck creates deep sounds. In addition, Gotoh Bridge and Tailpiece help to bring heavier sounds. Black TUSQ by Graph Tech is mounted to minimize out of tuning.

* This guitar will be with B tuning upon delivery.



Pro.White

Regular Model Series

TAT Specifications

NECK JOINT: Neck Through Body
NECK SCALE: 648mm (25 1/2" x 24 Frets)
HEAD STOCK: Devil's Tail with "Through And Through" Logo Inlay
White Binding
MACHINE HEADS: Gotoh SG5011-H.A.P.
NUT: Schaller Locking Nut R2, Nut Width 42mm
NECK MATERIAL: Hard Maple
FINGERBOARD MATERIAL: Ebony with Black Inlay/White Binding
FRETWARE: Jumbo Frets
BODY MATERIAL: Alder
BRIDGE: Schaller S-FRET B
NECK PICKUP: Capenson PH-4
CENTER PICKUP: Capenson SH-1
BRIDGE PICKUP: Capenson PH-8
CONTROLS: Master Volume/CTS, 3 Way Lever Switch,
Master Tone with Neck and Bridge Pickup Coil Split Switch
FINISH: Frozen Sky, Crimson
HARDWARE: Schaller Black, Gold/Chrome Black
STRINGS: Dean Markley Nickel/Steel Light (100 - 042)
TUNING: Regular

TAT II Specifications

NECK JOINT: Neck Through Body
NECK SCALE: 648mm (25 1/2" x 24 Frets)
HEAD STOCK: Devil's Tail with "Through And Through" Logo Inlay
White Binding
MACHINE HEADS: Gotoh SG5011-H.A.P.
NUT: Schaller Locking Nut R2, Nut Width 42mm
NECK MATERIAL: Hard Maple
FINGERBOARD MATERIAL: Ebony with Black Inlay/White Binding
FRETWARE: Jumbo Frets
BODY MATERIAL: Alder
BRIDGE: Schaller S-FRET B
NECK PICKUP: Capenson PH-4
BRIDGE PICKUP: Capenson PH-8
CONTROLS: Master Volume/CTS, 3 Way Toggle Switch,
Master Tone with Neck and Bridge Pickup Coil Split Switch
FINISH: Frozen Sky, Crimson
HARDWARE: Schaller Black, Gold/Chrome Black
STRINGS: Dean Markley Nickel/Steel Light (100 - 042)
TUNING: Regular

Orbit Specifications

NECK JOINT: Neck Through Body
NECK SCALE: 648mm (25 1/2" x 27 Frets)
HEAD STOCK: Devil's Tail with "Orbit" Logo Inlay/White Binding
MACHINE HEADS: Gotoh SG5011-H.A.P.
NUT: Schaller Locking Nut R2, Nut Width 42mm
NECK MATERIAL: Hard Maple
FINGERBOARD MATERIAL: Ebony with Black Inlay/White Binding
FRETWARE: Jumbo Frets
BODY MATERIAL: Mahogany
BRIDGE: Schaller S-FRET B
NECK PICKUP: Capenson SH-27F
BRIDGE PICKUP: Capenson PH-8
CONTROLS: Master Volume with Pickup Selector Switch
FINISH: Pro.Black, Pro.White
HARDWARE: Schaller Black, Gold/Chrome Black
STRINGS: Dean Markley Nickel/Steel Light (100 - 042)
TUNING: Regular

HGS

Angelus-HGS Specifications

NECK JOINT: Set in Neck
NECK SCALE: 628mm (24 3/4" x 24 Frets)
HEAD STOCK: Angelus
MACHINE HEADS: Gotoh SG5011-H.A.P.
NUT: Graph Tech Tech TUSQ, Nut Width 42mm
NECK MATERIAL: Mahogany
FINGERBOARD MATERIAL: Ebony with Oval Inlay/Luminous Side Dots
FRETWARE: Jumbo Frets
BODY MATERIAL: Flame Maple Arched Top, Mahogany Back
BRIDGE: Schaller MSB
NECK PICKUP: Capenson PH-4
BRIDGE PICKUP: Capenson PH-8
CONTROLS: 2 Volume/CTS, 3 Way Lever Switch
FINISH: Pro.Trans.Black
HARDWARE: Schaller Black, Gold/Chrome Black
STRINGS: Dean Markley Nickel/Steel Light (102 - 054)
TUNING: B tuning = B, F#, D, A, E, B

HGS

Angelus-HGS GM Specifications

NECK JOINT: Set in Neck
NECK SCALE: 628mm (24 3/4" x 24 Frets)
HEAD STOCK: Angelus
MACHINE HEADS: Gotoh SG5011-H.A.P.
NUT: Graph Tech Tech TUSQ, Nut Width 42mm
NECK MATERIAL: Mahogany
FINGERBOARD MATERIAL: Ebony with Luminous Side Dots
FRETWARE: Jumbo Frets
BODY MATERIAL: Maple Arched Top, Mahogany Back
BRIDGE: Gotoh GE 103 B T
TAILPIECE: Gotoh GE 103 2 T
NECK PICKUP: Capenson PH-4
BRIDGE PICKUP: Capenson PH-8
CONTROLS: 2 Volume/CTS, 3 Way Lever Switch
FINISH: Pro.White, Pro.Black
HARDWARE: Chrome Black
STRINGS: Dean Markley Nickel/Steel Light (102 - 054)
TUNING: B tuning = B, F#, D, A, E, B



ANDERS BORLER (THE HAUTE)
photographer: Ole Carlsson



JOHN WERNICKE (BLEEDING THROUGH)
he KILLED THE PROM QUEEN



FREDRIK MANNBERG
(NOCTURNAL RITES)



FUMIKO KITSUTAKA
(KING-SHOW / X.Y.Z. →A)



TOSHIAKI HOKUO
(KING-SHOW)



MATTHEW WICKLIANO
(Walter Dore, Opinions ex-HMSA)



bmusic (CHILD)

Dellinger / Dellinger II Oiled Mahogany, Pro.Black with Hard Case *Regular Model Series*

There are two different types of colors for Dellinger models, and each has different characters you can enjoy.

Pro. Black Finish focuses on the lower range sounds.

The other color is the Oiled Mahogany which has oil finished body and focuses on the standard sound balancing.

Both Dellinger and Dellinger II have the Push-Push switch control that splits the coil immediately between the bridge pickup and neck pickup as well as adjustment of the tone control.

This can truly deliver wide ranged sounds for musical diversities.



Pro.Black



Oiled Mahogany

Dellinger II-HGS Pro.Black with Hard Case

This is Dellinger II with HGS specifications. The controls are simple to fit to various playing styles. It has everything you need but nothing more. * This guitar will be with B tuning upon delivery.



Dellinger-BASS Pro.Black with Hard Case

Juan Croucier, ex-RATT, has fully cooperated to develop the Dellinger-Bass.

Dellinger-BASS receives high reputations from the overseas endorser's and already been used for the recordings and tours.

The heel design eases high position play and secures neck joint. Pro.Black finish creates heavy low range sounds.

Fingerboard R is 240R for smooth fingering. EMG pickup is controlled by 2 volume controls.

Mounted is the Gotoh Wilkinson bridge that is light and stayable.

For easier string changing, the body has been curved a little deeper at the ball end.



Horus Scarab/GO, Black Night/GO, Thunder Cloud/GO, Yellow Sand/GO, with Hard Case Scarab/BL, Black Night/BL, Thunder Cloud/BL, Yellow Sand/BL, with Hard Case

This guitar is made by the collaboration with a Japanese guitarist, Chacha maru, and it has a unique specification of 628mm scale as 27 frets. Each single guitar has different original graphic finish by hand for all colors.

This has a simple control the Push-Push switch control allows quick changeover to select the pickup as well as adjustment of the master volume. (Push-Push switch control does NOT have mixed position with Bridge Pickup and Neck Pickup) 27 frets guitar special neck position pickups SH-27F and beautiful harmonics BH-HIR pickups originally developed for Horus models are mounted. There are choices of Hardware color between Gold and Black.



Scarab/GO



Thunder Cloud/BL



Black Night/BL



Yellow Sand/GO

Since the neck is made by hand so each may have a slightly varying graphic design between them.

Dellinger Specifications

NECK JOINT: Bolt-on Neck
NECK SCALE: 635mm (25 1/8") 24 frets
HEAD STOCK: Devil's Tail with "Dellinger" Logo Inlay/White Binding
MACHINE HEADS: Gotoh SG501-07H A.P
NUT: Schaller Locking Nut R2, Nut Width 42mm
NECK MATERIAL: Hard Maple/Oil Finish
FINGERBOARD MATERIAL: Ebony with Clock Inlay/White Binding
FRETWIRE: Jumbo Frets
BODY MATERIAL: Mahogany
BRIDGE: Schaller S-FRET 8
NECK PICKUP: Capason SH-10
CENTER PICKUP: Capason SH-1
BRIDGE PICKUP: Capason PH-8
CONTROLS: Master Volume(CTS), 5 Way Lever Switch,
Master Tone with Bridge and Neck Pickup Cut Off Switch
BODY FINISH: Oiled Mahogany/Pro.Black
HARDWARE: Schaller Black, Gotoh Cosmo Black
STRINGS: Dean Marliny Nickel/Steel Light (.009 - .042)
TUNING: Regular

Dellinger II Specifications

NECK JOINT: Bolt-on Neck
NECK SCALE: 635mm (25 1/8") 24 frets
HEAD STOCK: Devil's Tail with "Dellinger" Logo Inlay/White Binding
MACHINE HEADS: Gotoh SG501-07H A.P
NUT: Schaller Locking Nut R2, Nut Width 42mm
NECK MATERIAL: Hard Maple/Oil Finish
FINGERBOARD MATERIAL: Ebony with Clock Inlay/White Binding
FRETWIRE: Jumbo Frets
BODY MATERIAL: Mahogany
BRIDGE: Schaller S-FRET 8
NECK PICKUP: Capason PH-8
BRIDGE PICKUP: Capason PH-8
CONTROLS: Master Volume(CTS), 3 Way Toggle Switch,
Master Tone with Bridge and Neck Pickup Cut Off Switch
BODY FINISH: Oiled Mahogany/Pro.Black
HARDWARE: Schaller Black, Gotoh Cosmo Black
STRINGS: Dean Marliny Nickel/Steel Light (.009 - .042)
TUNING: Regular

HGS

Dellinger II-HGS Specifications

NECK JOINT: Bolt-on Neck
NECK SCALE: 635mm (25 1/8") 24 frets
HEAD STOCK: Devil's Tail with Dellinger Logo Inlay
MACHINE HEADS: Gotoh SG501-07H A.P
NUT: Schaller Locking Nut R2, Nut Width 42mm
NECK MATERIAL: Hard Maple/Oil Finish
FINGERBOARD MATERIAL: Ebony with Laminous Side Dots
FRETWIRE: Jumbo Frets
BODY MATERIAL: Mahogany
BRIDGE: Schaller S-FRET 8
NECK PICKUP: Capason PH-8
BRIDGE PICKUP: Capason PH-8
CONTROLS: Master Volume(CTS), 3 Way Toggle Switch
BODY FINISH: Pro.Black
HARDWARE: Chrome
STRINGS: Dean Marliny Nickel/Steel (.010 - .046)
TUNING: B tuning = B, F#, D, A, E, B

Dellinger-BASS Specifications

NECK JOINT: Bolt-on Neck
NECK SCALE: 635mm (25 1/8") 24 frets
HEAD STOCK: Devil's Tail Bass with "Dellinger" Logo Inlay
MACHINE HEADS: Gotoh GR707
NUT: Gotoh Tech, Nut Width 38mm
NECK MATERIAL: 5 Ply Maple/Walnut Oil Finish
FINGERBOARD MATERIAL: Rosewood (240R) with Clock Inlay
FRETWIRE: Jumbo Frets
BODY MATERIAL: Ash
BRIDGE: Gotoh Wilkinson W580-4
NECK PICKUP: EMG P
BRIDGE PICKUP: EMG J
CONTROLS: Neck Pickup Volume, Bridge Pickup Volume,
Master Tone
BODY FINISH: Pro.Black
HARDWARE: Cosmo Black
STRINGS: Dean Marliny Medium G10 (.045 - .105)
TUNING: Regular



Hiro Yuki (METAL SAFARI)



Hil's Eriksson (NOCTURNAL RITES)
photographer: Elm Marklund



CHESTER OTERFORS (FREAK KITCHEN)



MICHAEL LEFOND (SYMPHONY X)



JUAN CROUCIER



Chacha maru (GACKT JOB/RENA)

Horus Specifications

NECK JOINT: Bolt-on Neck
NECK SCALE: 628mm (24 3/4") 27 frets
HEAD STOCK: Devil's Tail with Gold/Plano Inlay
MACHINE HEADS: Gotoh SG501-07H A.P
NUT: Schaller Locking Nut R2, Nut Width 42mm
NECK MATERIAL: Hard Maple Oil Finish
FINGERBOARD MATERIAL: Rosewood with Clock Inlay
FRETWIRE: Jumbo Frets
BODY MATERIAL: Mahogany
BRIDGE: Schaller S-FRET 8
NECK PICKUP: Capason SH-27F
BRIDGE PICKUP: Capason BH-8R
CONTROLS: Master Volume with 2 Way Pickup
Selector Switch
BODY FINISH: Scarab/Black Night, Thunder Cloud/White Sand
HARDWARE: Gold
OPTICAL Schaller Black, Gotoh Cosmo Black
STRINGS: Dean Marliny Nickel/Steel Light (.009 - .042)
TUNING: Regular

Guitar Bag

AGB-1 For Head Angled Guitars



Caparison design guitar bag, specially made for a guitar with head angles. Its construction reduces the stress on head and neck.

Applies for all 2009 models except Dellinger-BASS and Orbit.



AGB-Orbit



This guitar bag is for Orbit only. As with AGB-1, its construction reduces the stress on head and neck, and protects the sharp end of Orbit's body part.



Caparison Guitars Players

- ACE (face to ace)
 ADAM DUTKIEWICZ (KILLSWITCH ENGAGE)
 ANDERS BJORLER (THE HAUNTED)
 ANDREW LATIMER (CAMEL)
 ANDY LA ROCQUE (KING DIAMOND)
 CARL JOHAN GRIMMARK (NARNIA)
 Chacha maru (GACKT JOB / VIENNA)
 CHRISTER ORTEFORS (FREAK KITCHEN)
 CHRISTOPHER AMOTT (ARCH ENEMY)
 CHRIS TROY (PRAYING MANTIS)
 DENNIS STRATTON (PRAYING MANTIS)
 FREDRIK MANNBERG (NOCTURNAL RITES)
 FUMIHIKO KITSUTAKA (KING-SHOW / X.Y.Z. → A)
 GACKT
 GUNNAR NELSON (NELSON)
 HARRY HESS (HAREM SCAREM)
 HENRIK DANHAGE (EVERGREY)
 Hiro-Yuki (METAL SAFARI)
 JAMES MURPHY (TESTAMENT / DISINCARNATE / DEATH / OBITUARY)
 JESSE "THE INFERNAL" (CHTHONIC / INFERNAL CHAOX)
 JOEL STROETZEL (KILLSWITCH ENGAGE)
 JONA WEINHOFEN (BLEEDING THROUGH / ex-I KILLED THE PROM QUEEN)
 JUAN CROUCIER
 Jun (METAL SAFARI)
 MATTHEW WICKLUND (Warrel Dane / Ophidian / ex-HIMSA)
 MATTIAS "IA" EKLUNDH (FREAK KITCHEN)
 MICHAEL LEPOND (SYMPHONY X)
 MICHAEL ROMEO (SYMPHONY X)
 MIRCEA G EFTEMIE (MNEMIC)
 NICKLAS MAGNUSSON (DRAGONLAND)
 NILS ERIKSSON (NOCTURNAL RITES)
 NILS NORBERG
 OLA FLINK (SOILWORK)
 OLA FRENNING
 OLOF MORCK (DRAGONLAND / NIGHTRAGE)
 PETE LESPERANCE (HAREM SCAREM)
 PETER JOSEPH (THE ABSENCE)
 PETER WICHERS
 REIBUN OHTANI
 ROBERT MARCELLO (DANGER DANGER)
 RUNE STIGART (MNEMIC)
 RYU (BLOOD STAIN CHILD)
 STEVE STELL (THE SHOTGUN SUICIDES)
 STEVIE SALAS
 TIM MILLA (PROTEST THE HERO)
 TINO TROY (PRAYING MANTIS)
 TOM CROUCIER
 TOM S. ENGLUND (EVERGREY)
 TOSHIAKI HONJO (KING-SHOW)
 YOU (GACKT JOB)

Picks

Caparison Guitars value picks as a crucial element for guitar sounds. The differences of the shapes and fins can have an adverse affect on the sound.

When choosing picks, why don't you check out the standards and differences based on our endorsees sounds?

<p>Christopher Amott Model "CA-6XH AE" (MATERIAL: Pol-Acetal THICKNESS:1.2mm)</p>	<p>Anders Bjorler Model "AB-6H" (MATERIAL: Pol-Acetal THICKNESS:1.0mm)</p>
<p>ACE Model "ace-7M" (MATERIAL: Cellulose White THICKNESS:0.75mm)</p>	<p>Fumihiko Kitsutaka Model "FK-5M KS" (MATERIAL: Cellulose White THICKNESS:0.75mm)</p>
<p>Toshiaki Honjo Model "TH-1M" (MATERIAL: Cellulose White THICKNESS:0.75mm)</p>	<p>Fumihiko Kitsutaka Model "FK-5M" (MATERIAL: Cellulose White THICKNESS:0.75mm)</p>

Kyowa Shokai Co.,Ltd.

1-20-31 Meiekiminami Nakamura-ku Nagoya, JAPAN 450-0003
 • Fax: 81-52-582-9539

Caparison Guitars DESIGN Office:

3-41-10 Ryusen Taito-Ku Tokyo, JAPAN 110-0012
 • e-mail: capainfo@kyowashokai.co.jp

- All specifications subject to change without notice.
- All other brand and product name are trademarks of their respective holders.