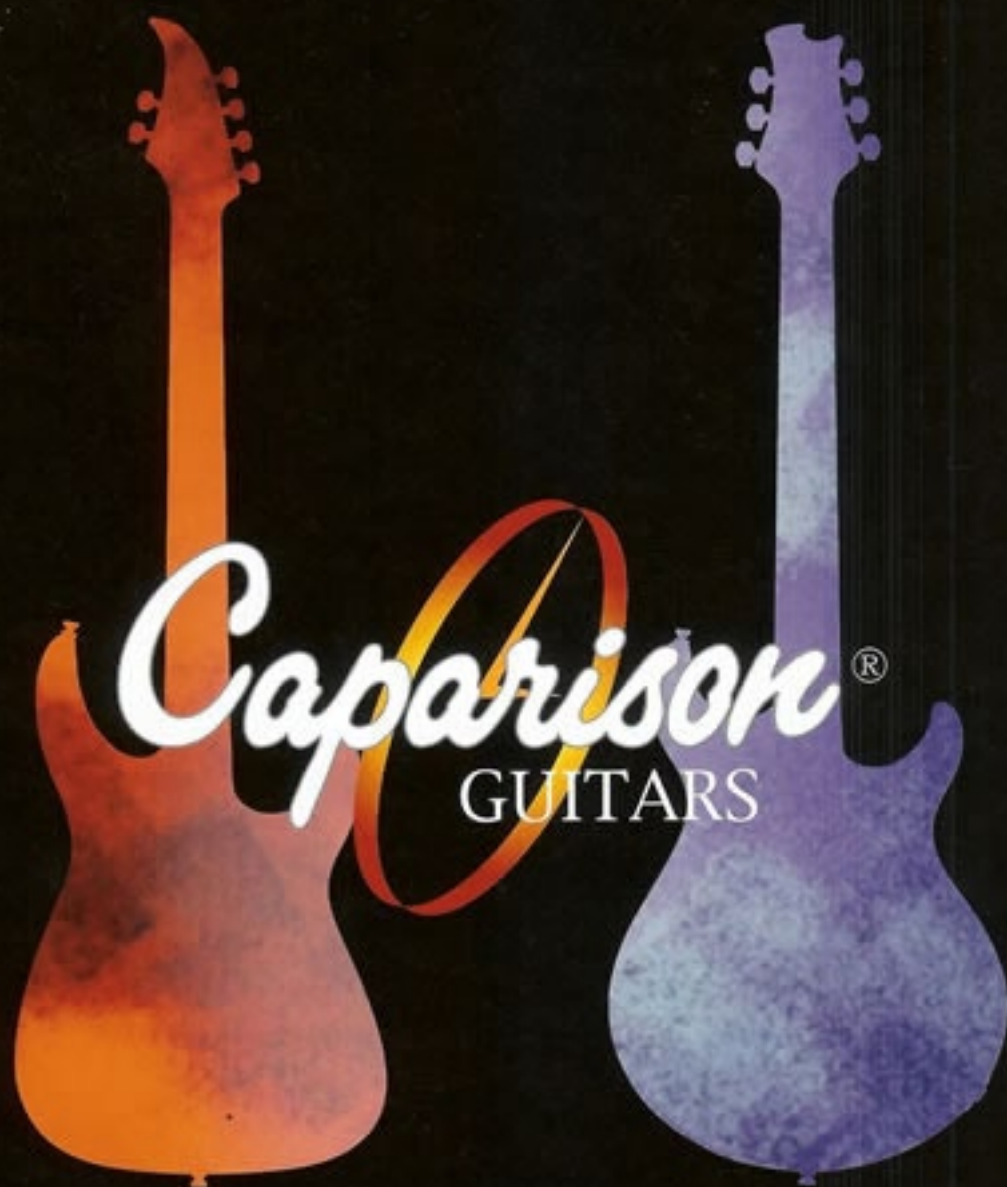


2008 Product Lineup



Designed by Caparison Guitars in Japan

MADE IN JAPAN

Digital Catalogue brought to you by
***b*music.com.au**

<http://www.kyowashokai.co.jp/caparison.html>

There is a "Caparison Guitars DESIGN" office, which is located apart from the factory. Not to mention the designing the guitars, all the Caparison products have been designed and many endorsers' guitars have been produced in "Caparison Guitars DESIGN". Also, the special finish for Horus / TAT models has been done here. They are once brought to this office from the factory to get the special graphics in the middle of the production process. Then they are returned to the factory again. This extra effort makes progress in striving for perfection.

Upgrading all guitars in 2006, this "Caparison Guitars DESIGN" office is responsible for wiring and final setups for all the guitars. After being inspected at the factory, all guitars are brought to this office to get another inspection by the specific standards of "Caparison Guitars DESIGN". Only the guitars that pass the strict inspection are to be delivered after having wiring and final setup done by the craftsmen who are responsible for endorsers' guitars. The high quality wiring materials are used to sustain the same high quality as the endorsers' guitars. The potentiometers by CTS are used for volume / tone (except the potentiometer with switches). This means that all the guitars qualify for the professional specification.

* Caparison Guitars are adjusted to suit to Europe RoHS standard enforcement in July 2006.
* Nut material: Caparison Guitars stop using the bone nut materials since the production of 2007 lineup. Graph Tech TUSQ is mounted.



"Caparison Guitars DESIGN" office



special finish for TAT models



Wiring Work

Design

"Seeking for sounds leads to creating the great shapes" This is the basic concept of Caparison Design. Design means not only drawings, but also planning the wood selection, finish, choice of pick up, and all other ancillary components. The most significant features of our guitars are tuning stability and sound reliability. In addition, the colors and fingerboard inlays are very important elements in order to inspire the guitarists.

Production

All Caparison guitars are produced in the factory in Japan. The products are manufactured on the same production line as the endorsement instruments. Simply put, the qualities of the instruments are all the same. The designers who take charge of the graphics for endorsement guitars are responsible for the treatment of colors and graphics for all the models. Upon shipment, all the guitars are strictly inspected, wiring and finally adjusted by "Caparison Guitars DESIGN".

Finish

The finish is coating thin as possible for better quality of sounds on all the Caparison Guitars' products. "Progressive Finish" is the original finish method Caparison Guitars has. (It was known as FD Finish until 2007, now it is called "Pro. Finish" or "Pro. Color".) This finish method is not for a mere mat finish. Placing spherical particles evenly on the surface of the finish controls and reduces the conduction of the high range and also the effects in emphasizing the mid-low range. (It is applied on Apple Horn Orange, Sand Stonell, Pro.Black, Pro.White, Pro.Trans.Black, Pro.Trans.Blue, Pro.Trans.Dark Rose, Pro.Trans.Rose)
Such graphic colors as Frozen Sky, Crimson, Scarab, Black Night, Thunder Cloud, Yellow Sand are created by the designers' hands, and each model has a specific finish and color to fit its tone and its theme.

Wiring

Since 2006 all the models are upgraded as professional specification. High quality wiring materials are used to sustain the same high quality as the professional guitars. In addition, the normal volume / tone pots are CTS products to improve the reliability (except pots with switches).
*Lead-free-solder is used for soldering up wires to adjust to Europe RoHS standards.

Fingerboard R

Fingerboard R is curved 350 R around nut to 400 R at the end section of the fingerboard that helps for smoother left-hand movements and encourage a lower action possible for chordal and lead work. (Except Dellinger-BASS)

Neck grip of Devil's Tail Head

For left hand playing, especially thumb picking styles, the side of Fingerboard is shaped to suit smooth movements. The same is true for the rear side of the Neck. The Neck grip which is flat shape around the nut is being curved gradually as towards to the body. The neck is thick as necessary rather than thin neck.

Pickup

"Caparison Guitars designs their own pickup which is a feature of all Caparison Guitars" Our Pickups are one of the principal components responsible for creating a wealth of sounds for any of our electric guitars. Each Pickup is tested repeatedly in simulations with different amps, environments and recording settings to develop a specific character for the each model. (Except Dellinger-BASS Pickups)

HGS (Heavy Gauge Strings)

The model itself has the heavy gauge strings for tuning down, which is a popular requirement in the Death Metal music scene, for example. The bridge position is mounted 3mm further along than regularly seen on other guitars; this is to help when adjusting heavy gauge strings to an octave deeper in pitch. In addition, the pickup position is changed as the bridge moved. This means that players, never again need to change their playing technique because the neck length is always the same.



Pro. Trans. Black



Red Sunset Graphic



CTS potentiometer and high quality wiring materials



Devil's Tail Head



PH7: developed for 7 Strings guitar

Caparison Guitars started to sell guitars only for Japanese market in 1995. Initially the colors were Iceberg, Red Sunset for TAT model, and Iris Violet for Horus model. Those three colors were painted by hand since 1995, nothing like the present Caparison Guitars DESIGN has on TAT / TATI and Horus. Back then, the designer made the color samples, and the mass production models were finished to match the color samples in the factory. The guitars with those colors in the first catalogue in 1996 were the first sample guitars made by the designer's own hands.

"Caparison Guitars DESIGN" now revives the original sample colors. As limited editions, these special colors are available only with 2008 models.



the first catalogue in 1996

Through And Through *Classic Colors*

TAT Iceberg, Red Sunset with Hard Case



Red Sunset

TAT Classic Colors Specifications
NECK JOINT: Neck Through Body
NECK SCALE: 648mm (25 1/2inch), 24Frets
HEAD STOCK: Devil's Tail with "Through And Through" Logo Inlay /White Binding
MACHINE HEADS: Gotoh SG381-07H A.P
NUT: Schaller Locking Nut R2, Nut Width 42mm
NECK MATERIAL: Hard Maple
FINGERBOARD MATERIAL: Ebony with Clock Inlay/White Binding
FRETWIRE: Jumbo Frets
BODY MATERIAL: Alder
BRIDGE: Schaller S-FRT II
NECK PICKUP: Caparison SH-N
CENTER PICKUP: Caparison SH-N
BRIDGE PICKUP: Caparison PH-R
CONTROLS: Master Volume(CTS), 5 Way Lever Switch, Master Tone with Neck and Center Pickup Coil Split Switch
FINISH: Iceberg, Red Sunset
HARDWARE: Schaller-Black, Gotoh-Cosmo Black
STRINGS: Dean Markley NickelSteel Light (.009 - .042)
TUNING: Regular

TAT II Iceberg, Red Sunset with Hard Case



Iceberg

TATI Classic Colors Specifications
NECK JOINT: Neck Through Body
NECK SCALE: 648mm (25 1/2inch), 24Frets
HEAD STOCK: Devil's Tail with "Through And Through" Logo Inlay /White Binding
MACHINE HEADS: Gotoh SG381-07H A.P
NUT: Schaller Locking Nut R2, Nut Width 42mm
NECK MATERIAL: Hard Maple
FINGERBOARD MATERIAL: Ebony with Clock Inlay/White Binding
FRETWIRE: Jumbo Frets
BODY MATERIAL: Alder
BRIDGE: Schaller S-FRT II
NECK PICKUP: Caparison PH-F
BRIDGE PICKUP: Caparison PH-R
CONTROLS: Master Volume(CTS), 3 Way Toggle Switch, Master Tone with Neck and Bridge Pickup Coil Split Switch
FINISH: Iceberg, Red Sunset
HARDWARE: Schaller-Black, Gotoh-Cosmo Black
STRINGS: Dean Markley NickelSteel Light (.009 - .042)
TUNING: Regular

Please refer to TAT models on the page 7, TAT / TATI

Classic Colors

Horus Iris Violet with Hard Case



Iris Violet

Horus Classic Colors Specifications
NECK JOINT: Bolt-on Neck
NECK SCALE: 635mm (24 3/4inch), 27 Frets
HEAD STOCK: Devil's Tail with Gold Horus Inlay
MACHINE HEADS: Gotoh SG381-07H A.P
NUT: Schaller Locking Nut R2, Nut Width 42mm
NECK MATERIAL: Hard Maple /Oil Finish
FINGERBOARD MATERIAL: Rosewood with Clock Inlay
FRETWIRE: Jumbo Frets
BODY MATERIAL: Mahogany
BRIDGE: Schaller S-FRT II
NECK PICKUP: Caparison SH-27F
BRIDGE PICKUP: Caparison BH-4R
CONTROLS: Master Volume with 2 Way Pickup Selector Switch
BODY FINISH: Iris Violet
HARDWARE: Gold
STRINGS: Dean Markley NickelSteel Light (.009 - .042)
TUNING: Regular

Please refer to Horus models on the page 8, Horus.

Note: More Classic Color Iris Violet has only one choice of Gold Hardware. There is no choice for Black Hardware.

Apple Horn Sand Stone II, SE Orange with Hard Case

Not to mention his remarkable performance with Freak Kitchen, Mattias "IA" Eklundh is showing and spreading his talent in the field of art metal band.

Apple Horn model has a role to support him as a main guitar.

Apple Horn has the original shape based on Horus model with 27 frets which is improved its playability, and Caparison's unique Pro. Finish for excellent Mid-Lower range sounds.

Also for extra resonance, the "Apple Horn" logo is engraved deeply into the middle of the body.

It has a simple control the Push-Push switch control allows quick changeover to select the pickup as well as adjustment of the master volume.

"SH-27F" is mounted which was developed for 27-fret guitar neck position.

(Push-Push switch control does NOT have mixed position with Bridge Pickup and Neck Pickup)



Sand Stone II



Orange



SH-27F Pickup



Master Volume with 2 Way Pickup Selector Switch



Neck Joint and Heel Cut

Apple Horn Specifications

NECK JOINT: Bolt-on Neck
 NECK SCALE: 628mm (24 3/4inch), 27Frets
 HEAD STOCK: Devil's Tail with 'IA' Inlay/Ivory Binding
 MACHINE HEADS: Gotoh SG381-07H.A.P
 NUT: Schaller Locking Nut R2, Nut Width:42mm
 NECK MATERIAL: Hard Maple/Oil Finish
 FINGERBOARD: Rosewood with Clock Inlay/Ivory Binding
 FRETWIRE: Jumbo Frets
 BODY MATERIAL: Mahogany
 BRIDGE: Schaller 5-FRET II
 NECK PICKUP: Caparison SH-27F
 BRIDGE PICKUP: Caparison PH-R
 CONTROLS: Master Volume with 2 Way Pickup Selector Switch
 BODY FINISH: Orange, Sand Stone
 HARDWARE: Schaller-Black, Gotoh-Cosmo Black
 STRINGS: Dean Marley Nickel/Steel Light (.009 - .042)
 TUNING: Regular

SH-27F Pickup... It is difficult to have such neck pickup sounds as 22 or 24 fret models on 27 fret models because the neck pickup is mounted close to the center pickup. However, the SH-27F Pickup with the neck pickup position, can develop and create sounds like the 22 or 24 fret models.

Apple Horn-HGS Charcoal Black with Hard Case

Mattias plays with various tunings of the guitar, so this model is developed to respond to down C tuning and other down tunings. New arrangements are done not only to emphasize the low sounds but to correspond the specific sounds of his band, Freak Kitchen.



This models has rough surfaces with special coating methods.

This model also shows the wood grain without the color of wood.

Coating with lighter materials provides the sound to change in mid and high ranges.

For bridge pick-up, PH-IA (arranged version of PH-R) is mounted to this guitar, thus, makes sound the bottom (winded) strings clear. New IA logo is on the head as well.



Special Coating



Master Volume with 2 Way Pickup Selector Switch



Neck Joint and Heel Cut

Apple Horn-HGS Specifications

NECK JOINT: Bolt-on Neck
 NECK SCALE: 628mm (24 3/4inch), 27Frets
 HEAD STOCK: Devil's Tail with New 'IA' Inlay/Ivory Binding
 MACHINE HEADS: Gotoh SG381-07H.A.P
 NUT: Schaller Locking Nut R2, Nut Width:42mm
 NECK MATERIAL: Hard Maple/Oil Finish
 FINGERBOARD: Rosewood with Clock Inlay/Ivory Binding
 FRETWIRE: Jumbo Frets
 BODY MATERIAL: Mahogany
 BRIDGE: Schaller 5-FRET II
 NECK PICKUP: Caparison SH-27F
 BRIDGE PICKUP: Caparison PH-IA
 CONTROLS: Master Volume with 2 Way Pickup Selector Switch
 BODY FINISH: Charcoal Black
 HARDWARE: Schaller-Black, Gotoh-Cosmo Black
 STRINGS: Dean Marley Nickel/Steel LTHS (.010 - .052)
 TUNING: Dropped G

* Notice-The body is finished in rough wood texture so some textiles might get tangled such as fabrics from fuzzy garments, costumes, etc.
 * This guitar will be with C tuning upon delivery.



"SUSANOH" Transparent Red with Black Line with Hard Case



The original body shape is designed by ACE, whom is a Japanese leading guitarist. ACE named it after Japanese old god "SUSANOH" by the image of the shape. The structures of the body and neck are based on Angelus-ACE, and mounted the original control invented by ACE, which is the professional control pattern to manipulate 3 humbucking pickups.

It has SSH pickup layout with the single sized humbucking pickups, which are mounted on neck and center pickup.



Special Control



3 humbucking pickups



Neck Joint and Heel



Body Side Black Line



Photographer: Shinya Yamada

SUSANOH Specifications

NECK JOINT: Set in Neck
 NECK SCALE: 628mm (24 3/4inch), 24Frets
 HEAD STOCK: Angelus with Prayer Inlay/Ivory Binding
 MACHINE HEADS: Gotoh SG301-01
 NUT: Schaller Locking Nut R4, Nut Width: 43mm
 NECK MATERIAL: Mahogany
 FINGERBOARD: Ebony with Prayer Inlay/Ivory Binding
 FRETWIRE: Jumbo Frets
 BODY MATERIAL: Flame Maple Arched Top, Mahogany Back/Ivory Binding
 BRIDGE: Schaller S-FRT II
 NECK PICKUP: Caparison SH-N
 CENTER PICKUP: Caparison SH-N
 BRIDGE PICKUP: Caparison PH-R
 CONTROLS: ACE Original Special Control
 BODY FINISH: Transparent Red with Black Line,
 HARDWARE: Gold
 STRINGS: Dean Markley Nickel/Steel Light (.009 - .042)
 TUNING: Regular

Angelus-ACE SE Transparent Red with Black Line with Hard Case
Angelus-ACE SE Transparent White with Black Line with Hard Case

The debut of the Angelus Model was introduced after much development time with ACE.

Angelus-ACE is completed with ACE's needs and requirements based on Angelus.

The body back has no shave as minimized process the whole body as far as the sound of resonance are concerned.

Schaller's FRT bridge does not move the direction to bring up the strings tension to make stability unless you bring down the tremolo arm.

That dedicates for the body vibration. The structure well works for the sound of resonance.

Split coil switches are utilized for each pickup to help make a wide range of sounds, and the two volume controls allow for subtle adjustments.

The Beautiful 'Prayer' inlays are the signatures of Angelus-ACE.



Transparent Red with Black Line



Body Side Black Line



Independent Coil Split Switch



Transparent White with Black Line

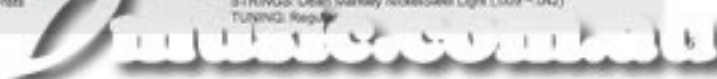
Angelus-ACE Specifications

NECK JOINT: Set in Neck
 NECK SCALE: 628mm (24 3/4inch), 24Frets
 HEAD STOCK: Angelus with Prayer Inlay/Ivory Binding
 MACHINE HEADS: Gotoh SG301-01
 NUT: Schaller Locking Nut R4, Nut Width: 43mm
 NECK MATERIAL: Mahogany
 FINGERBOARD: Ebony with Prayer Inlay/Ivory Binding
 FRETWIRE: Jumbo Frets

BODY MATERIAL: Flame Maple Arched Top, Mahogany Back
 BRIDGE: Schaller S-FRT II
 NECK PICKUP: Caparison PH-R
 BRIDGE PICKUP: Caparison PH-R
 CONTROLS: 2 Volume(CTS), 3 Way Toggle Switch, 2 Coil Split Switch
 BODY FINISH: Transparent Red with Black Line,
 Transparent White with Black Line
 HARDWARE: Transparent Red-Gold, Transparent White-Chrome
 STRINGS: Dean Markley Nickel/Steel Light (.009 - .042)
 TUNING: Regular



photographer: Shinya Yamada





Dellinger-CA Pro.White with Hard Case



When Christopher Amott made his mind to be back to the band he asked us to produce his new guitar. Now here comes new Dellinger-CA with Pro. White color. The finishing process of Pro.White on this guitar requires an extra step in curving Arch Enemy Symbol on the body top. With this Pro.White Finish, the guitar makes the wilder sounds and better low range sounds. There is a new Christopher's signature on its Head-Top that has the same Pro. White color finish as its body. It has a HGS system for down tuning. Pickup selector is 5 Way Lever Switch for wider range of sound variations.



Head Signature



12 Fret "Arch Enemy" Symbol



Neck Joint and Heel Cut



*This guitar will be with C tuning upon delivery.
*The string gauge is different from the actual gauge that Christopher uses.

Dellinger-CA Specifications

NECK JOINT: Bolt-on Neck
NECK SCALE: 648mm (25.12inch), 24Frets
HEAD STOCK: Devil's Tail with New "Christopher Amott" Signature/White Binding
MACHINE HEADS: Gotoh SG381-07H.A.P
NUT: Schaller Locking Nut R2, Nut Width:42mm
NECK MATERIAL: Hard Maple/Mat Finish
FINGERBOARD: Ebony with 12 fret Arch Enemy Inlay/White Binding
FRETWIRE: Jumbo Frets
BODY MATERIAL: Mahogany
BRIDGE: Schaller S-FRET II
NECK PICKUP: Seymour Duncan SH-1n
CENTER PICKUP: Seymour Duncan SH-1n
BRIDGE PICKUP: Caparison PH-R
CONTROLS: Master Volume/CTS, Master Tone/CTS, 5Way Lever Switch
BODY FINISH: Pro White
HARDWARE: Chrome
STRINGS: Dean Markley Nickel/Steel LTHB (.010 - .052)
TUNING: Dropped C

Orbit

Regular Model Series

Orbit Pro.Black, Pro.White with Hard Case

There was a new plan to revive the production line of through neck. This plan was an expansion of 27 frets Horus, which is one of the Caparison's distinctive models. The neck scale is 648 mm as 27 frets specification. This neck makes it possible to perform smoothly. For the purpose to develop the playability with 27 frets guitar, the body shape became very radical like this, the Orbit model. This model features the carved top for upper wing (lower strings side) of the body to enhance the resonance of Mahogany body. The finish is Pro. Color that is for shifting to lower range sounds. It has a simple control, the Push-Push switch control which allows quick changeover to select the pickup as well as adjustment of the master volume. (Push-Push switch control does NOT have mixed position with Bridge Pickup and Neck Pickup)

Orbit



Pro.Black



Pro.White



Neck Joint and Heel



Output Position



Master Volume with 2 Way Pickup Selector Switch



RYU (BLOOD STAIN CHILD)

Orbit Specifications

NECK JOINT: Neck Through Body
NECK SCALE: 648mm (25.52inch), 27Frets
HEAD STOCK: Devil's Tail with "Orbit" Logo Inlay/White Binding
MACHINE HEADS: Gotoh SG381-07H.A.P
NUT: Schaller Locking Nut R2, Nut Width:42mm
NECK MATERIAL: Hard Maple
FINGERBOARD MATERIAL: Ebony with Clock Inlay/White Binding
FRETWIRE: Jumbo Frets
BODY MATERIAL: Mahogany
BRIDGE: Schaller S-FRET II
NECK PICKUP: Caparison SH-27F
BRIDGE PICKUP: Caparison PH-R
CONTROLS: Master Volume with Pickup Selector Switch
FINISH: Pro.Black, Pro.White
HARDWARE: Schaller-Black, Gold-Coated Black
STRINGS: Dean Markley Nickel/Steel Light (.009 - .042)
TUNING: Regular

TAT model has an unique structure to take advantage of the through neck. For a normal guitar the neck angle is set to fit with the body. On the other hand TAT model has the arched body top which works to make the angle. This makes the player feel comfortable as close to the neck and perform easily with the natural form especially in playing the high pitch position over 12 fret. Each single guitar has different original graphic finish by hand and here are two colors available; Frozen Sky and Crimson.

Through And Through



TAT model has an unique structure to take advantage of the through neck. For a normal guitar the neck angle is set to fit with the body, on the other hand TAT model has the arched body top which works to make the angle. This makes the player feel comfortable as close to the neck and perform easily with the natural form especially in playing the high pitch position over 12 fret.



TAT Frozen Sky, Crimson with Hard Case

It has SSH pickup layout with 3 humbucking pickups including the single sized humbucking pickups, which are mounted on neck and center pickup. The combination of 5 Way Lever Switch and coil split switch of tone control makes wider range of sound variations.

The coil split switch functions as well as tone control. Neck pickup and center pickup functions simultaneously.



Frozen Sky



Crimson



Master Tone with Center and Neck Pickup Coil Split Switch



[TAT 5Way Lever Switch Function]

5. Neck Pickup
4. Neck Pickup + Center Pickup
3. Center Pickup
2. Bridge Pickup (Coil Split) + Center Pickup
1. Bridge Pickup (Humbucking)

TAT Specifications
NECK JOINT: Neck Through Body
NECK SCALE: 648mm (25 1/2inch), 24Frets
HEAD STOCK: Devil's Tail with "Through And Through" Logo Inlay / White Binding
MACHINE HEADS: Gotoh SG381-07H.A.P
NUT: Schaller Locking Nut R2, Nut Width 42mm
NECK MATERIAL: Hard Maple
FINGERBOARD MATERIAL: Ebony with Cluck Inlay/White Binding
FRETWIRE: Jumbo Frets
BODY MATERIAL: Alder
BRIDGE: Schaller S-FRT II
NECK PICKUP: Caparison SH-N
CENTER PICKUP: Caparison SH-N
BRIDGE PICKUP: Caparison PH-R
CONTROLS: Master Volume(CTS), 5 Way Lever Switch, Master Tone with Neck and Center Pickup Coil Split Switch
FINISH: Frozen Sky, Crimson
HARDWARE: Schaller-Black, Gotoh-Cosmo Black
STRINGS: Dean Markley NickelSteel Light (.009 - .042)
TUNING: Regular

TAT II Frozen Sky, Crimson with Hard Case

TAT II has 2 humbucking pickup specification. The coil split switch functions as well as tone control, and it coil splits each pickup at the same time.



Frozen Sky



Crimson



Master Tone with Bridge and Neck Pickup Coil Split Switch



JONA WEINHOFEN (BLEEDING THROUGH, ex-I KILLED THE PROM QUEEN)



MATTHEW WICKLUND (Warri Danc, Ophidian, ex-HMSA)

TAT II Specifications
NECK JOINT: Neck Through Body
NECK SCALE: 648mm (25 1/2inch), 24Frets
HEAD STOCK: Devil's Tail with "Through And Through" Logo Inlay / White Binding
MACHINE HEADS: Gotoh SG381-07H.A.P
NUT: Schaller Locking Nut R2, Nut Width 42mm
NECK MATERIAL: Hard Maple
FINGERBOARD MATERIAL: Ebony with Cluck Inlay/White Binding
FRETWIRE: Jumbo Frets
BODY MATERIAL: Alder
BRIDGE: Schaller S-FRT II
NECK PICKUP: Caparison PH-F
BRIDGE PICKUP: Caparison PH-R
CONTROLS: Master Volume(CTS), 3 Way Toggle Switch, Master Tone with Neck and Bridge Pickup Coil Split Switch
FINISH: Frozen Sky, Crimson
HARDWARE: Schaller-Black, Gotoh-Cosmo Black
STRINGS: Dean Markley NickelSteel Light (.009 - .042)
TUNING: Regular



Horus Scarab/GO, Black Night/GO, Thunder Cloud/GO, Yellow Sand/GO, with Hard Case

This guitar is made by the collaboration with a Japanese guitarist, Chacha maru, and it has a unique specification of 628mm scale as 27frets. Each single guitar has different original graphic finish by hand for all colors. This has a simple control the Push-Push switch control allows quick changeover to select the pickup as well as adjustment of the master volume. (Push-Push switch control does NOT have mixed position with Bridge Pickup and Neck Pickup)
27 frets guitar special neck position pickups SH-27F and beautiful harmonics BH-IIR pickups originally developed for Horus models are mounted. There are choices of Hardware color between Gold and Black.



Scarab/GO



Black Night/GO



Thunder Cloud/GO



Yellow Sand/GO



Master Volume with 2 Way Pickup Selector Switch



Neck Joint and Heel Cut



SH-27F Pickup / 27-Frets

SH-27F Pickup ..

It is difficult to have such neck pickup sounds as 22 or 24 fret models on 27 fret models because the neck pickup is mounted close to the center pickup. However, the SH-27F Pickup with the neck pickup position, can develop and create sounds like the 22 or 24 fret models.

Horus Scarab/BL, Black Night/BL, Thunder Cloud/BL, Yellow Sand/BL with Hard Case

*The optional Black Hardware built-to-order.



Scarab/BL



Black Night/BL



Thunder Cloud/BL



Yellow Sand/BL

Horus Specifications

NECK JOINT: Bolt-on Neck
NECK SCALE: 628mm (24 3/4 inch), 27 Frets
HEAD STOCK: Devil's Tail with Gold Horus Inlay
MACHINE HEADS: Gotoh SG381-4TH.A.P
NUT: Schaller Locking Nut F2, Nut Width 42mm
NECK MATERIAL: Hard Maple, Oil Finish
FINGERBOARD MATERIAL: Rosewood with Clock Inlay
FRETWIRE: Jumbo Frets
BODY MATERIAL: Mahogany
BRIDGE: Schaller S-FRT II
NECK PICKUP: Caparison SH-27F
BRIDGE PICKUP: Caparison BH-IR
CONTROLS: Master Volume with 2 Way Pickup Selector Switch
BODY FINISH: Scarab, Black Night, Thunder Cloud, Yellow Sand
HARDWARE: Gold, (OPTION: Schaller-Black, Gotoh-Cosmo Black)
STRINGS: Dean Markley Nickel/Steel Light (.009 ~ .042)
TUNING: Regular



Chacha maru (DACK JOBIENNA)

* Please note that the guitars are made by hand so each may have a slightly varying graphic design between them.



Horus-HGS Oiled Walnut, Pro.Black with Hard Case

HGS

Horus-HGS model is made by the endorser's request.

This unique and small body shape with 628 mm scale of Horus was considered as a disadvantage for HGS, but using walnut material solved this problem. Ebony fingerboard is used to keep the edge and structure of notes.

There are two color variations to choose from. One is Oiled Walnut as oil finish and the other is Pro.Black which is shifted to lower range sound. The coating was done regards to sounds of the guitar. You will enjoy various sounds of this model.

The control position is set to suit for playing styles.

It has a simple control the Push-Push switch control allows quick changeover to select the pickup as well as adjustment of the master volume.

(Push-Push switch control does NOT have mixed position with Bridge Pickup and Neck Pickup)

27 frets guitar special neck position pickups SH-27F and BH-IIR pickups that make clear sound with B tuning.

* This guitar will be with B tuning upon delivery.



Oiled Walnut



Pro.Black



Master Volume with 2 Way Pickup Selector Switch



Neck Joint and Heel Cut

Horus-HGS Specifications	
NECK JOINT:	Bolt-on Neck
NECK SCALE:	628mm (24 3/4inch), 27 Frets
HEAD STOCK:	Devil's Tail with Silver "Horus" Inlay Ivory Binding
MACHINE HEADS:	Gotoh SG381-07H.A.P
NUT:	Schaller Locking Nut R2, Nut Width 42mm
NECK MATERIAL:	Hard Maple /Oil Finish
FINGERBOARD MATERIAL:	Ebony with Clock Inlay Ivory Binding
FRETWIRE:	Jumbo Frets
BODY MATERIAL:	Walnut
BRIDGE:	Schaller S-FRT II
NECK PICKUP:	Capanson SH-27F
BRIDGE PICKUP:	Capanson BH-IIR
CONTROLS:	Master Volume with 2 Way Pickup Selector Switch
BODY FINISH:	Oiled Walnut, Pro.Black
HARDWARE:	Schaller-Black, Gotoh-Cosmo Black
STRINGS:	Dean Marley Nica/Steel LTHB (010 - 052)
TUNING:	Dropped B



TOM S. ENGLUND (EVERGREY)
photographer: Caroline Trailler



HENRIK DANHAGE (EVERGREY)
photographer: Caroline Trailler



ANDY LA ROCQUE (KING DIAMOND)



ROBERT MARCELLO (DANGER DANGER)



STEVE SELL (THE SHOTGUN SUICIDES)



PETER JOSEPH (THE ABSENCE)



JESSE "THE INFERNAL" (JYTHONG / INFERNAL CHACK)



NIKLAS MAGNUSSON (DRAGONLAND)



OLAF MØRCK (DRAGONLAND / NIGHTRAGE)
photographer: Birgit Berger

Among the Caparison Guitar products, Dellinger models have been very popular as a standard guitar with 24 frets and bolt on neck. There are two different types of colors for Dellinger models, and each has different characters you can enjoy. Pro. Black and Pro.Trans.Dark Rose, which includes the Progressive Finish focuses on the lower range sounds. The other color is the Oiled Mahogany which has oil finished body and focuses on the standard sound balancing. Both Dellinger and Dellinger II have the Push-Push switch control that splits the coil immediately between the bridge pickup and neck pickup as well as adjustment of the tone control. This can truly deliver wide ranged sounds for musical diversities.

Dellinger Pro.Black, Pro.Trans.Dark Rose / SE Oiled Mahogany with Hard Case

As neck pickup, the single sized humbucking pickup "SH-N" is mounted. The switch splits the coil simultaneously between the bridge pickup and neck pickup as well as adjustment of the tone control.



Neck position pickup "SH-N"



Master Tone with Bridge and Neck Pickup Coil Split Switch



Neck Joint and Heel Cut

Dellinger Specifications

NECK JOINT: Bolt-on Neck
 NECK SCALE: 648mm (25.52inch), 24Frets
 HEAD STOCK: Devil's Tail with "Dellinger" Logo Inlay/White Binding
 MACHINE HEADS: Gotoh SG351-07H.A.P
 NUT: Schaller Locking Nut R2, Nut Width 42mm
 NECK MATERIAL: Hard Maple/Oil Finish
 FINGERBOARD MATERIAL: Ebony with Clock Inlay/White Binding
 FRETWIRE: Jumbo Frets
 BODY MATERIAL: Mahogany
 BRIDGE: Schaller S-FRT 3
 NECK PICKUP: Caparison SH-N
 CENTER PICKUP: Caparison VS-I
 BRIDGE PICKUP: Caparison PH-R
 CONTROLS: Master Volume(CTS), 5 Way Lever Switch, Master Tone with Bridge and Neck Pickup Coil Split Switch
 BODY FINISH: Pro.Black, Pro.Trans.Dark Rose, Oiled Mahogany
 HARDWARE: Schaller-Black, Gotoh-Chromo Black
 STRINGS: Dean Markley Nickel/Steel Light (.009 - .042)
 TUNING: Regular

Dellinger II Pro.Black, Pro.Trans.Dark Rose / SE Oiled Mahogany with Hard Case

Dellinger II has 2 humbucking pickups. The switch splits the coil simultaneously between the bridge pickup and neck pickup as well as adjustment of the tone control.



Neck Joint and Heel Cut



Master Tone with Bridge and Neck Pickup Coil Split Switch

Dellinger II Specifications

NECK JOINT: Bolt-on Neck
 NECK SCALE: 648mm (25.12inch), 24Frets
 HEAD STOCK: Devil's Tail with "Dellinger" Logo Inlay/White Binding
 MACHINE HEADS: Gotoh SG351-07H.A.P
 NUT: Schaller Locking Nut R2, Nut Width 42mm
 NECK MATERIAL: Hard Maple/Oil Finish
 FINGERBOARD MATERIAL: Ebony with Clock Inlay/White Binding
 FRETWIRE: Jumbo Frets
 BODY MATERIAL: Mahogany
 BRIDGE: Schaller S-FRT 3
 NECK PICKUP: Caparison PH-F
 BRIDGE PICKUP: Caparison PH-R
 CONTROLS: Master Volume(CTS), 3 Way Toggle Switch, Master Tone with Bridge and Neck Pickup Coil Split Switch
 BODY FINISH: Pro.Black, Pro.Trans.Dark Rose, Oiled Mahogany
 HARDWARE: Schaller-Black, Gotoh-Chromo Black
 STRINGS: Dean Markley Nickel/Steel Light (.009 - .042)
 TUNING: Regular



The concept of this series is the minimal specification, the simple and functional beauty. It has shifted to lower sounds to respond to down tuning with HGS and to create heavy low sounds. In addition, 2 humbucking pickups are mounted directly to deepen the heavy low sounds. There are no fingerboard inlays but luminous materials are used as side position marks.

Dellinger II-HGS Pro.Black with Hard Case

This is Dellinger II with HGS specifications. The controls are simple to fit to various playing styles. It has everything you need but nothing more.
* This guitar will be with B tuning upon delivery.



Luminous Side Dots

HGS

Dellinger II-HGS Specifications

NECK JOINT: Bolt-on Neck
NECK SCALE: 648mm (25.12inch), 24Frets
HEAD STOCK: Devil's Tail with Dellinger Logo Inlay
MACHINE HEADS: Gotoh SG381-07H A.P
NUT: Schaller Locking Nut R2, Nut Width 42mm
NECK MATERIAL: Hard Maple/Oil Finish
FINGERBOARD MATERIAL: Ebony with Luminous Side Dots
FRETWIRE: Jumbo Frets
BODY MATERIAL: Mahogany
BRIDGE: Schaller S-FRT II
NECK PICKUP: Capatone PH-F
BRIDGE PICKUP: Capatone PH-R
CONTROLS: Master Volume(CTS), 3 Way Toggle Switch
BODY FINISH: Pro.Black
HARDWARE: Chrome
STRINGS: Dean Markley NickelSteel (612 - 054)
TUNING: Dropped B

Dellinger II FX-HGS Pro.Black with Hard Case

This is Dellinger II-HGS with a fixed bridge. Schaller bridge fine tuner maintains the outstanding stability with down tuning. Trem-Nut by Graph-Tech is mounted to minimize out of tuning.
* This guitar will be with B tuning upon delivery.



Schaller Fixed Bridge



Luminous Side Dots

HGS

Dellinger II FX-HGS Specifications

NECK JOINT: Bolt-on Neck
NECK SCALE: 648mm (25.12inch), 24Frets
HEAD STOCK: Devil's Tail with Dellinger Logo Inlay
MACHINE HEADS: Gotoh SG381-07H A.P
NUT: Graph Tech Trem-Nut, Nut Width 42mm
NECK MATERIAL: Hard Maple/Oil Finish
FINGERBOARD MATERIAL: Ebony with Luminous Side Dots
FRETWIRE: Jumbo Frets
BODY MATERIAL: Mahogany
BRIDGE: Schaller 496
NECK PICKUP: Capatone PH-F
BRIDGE PICKUP: Capatone PH-R
CONTROLS: Master Volume(CTS), 3 Way Toggle Switch
BODY FINISH: Pro.Black
HARDWARE: Chrome
STRINGS: Dean Markley NickelSteel (612 - 054)
TUNING: Dropped B



MICHAEL ROMEO (SYMPHONY X)



JAMES MURPHY (TESTAMENT / DISINCARNATE / DEATH / OBITUARY)



ADAM DUTKIEWICZ (KILLSWITCH ENGAGE)
photographer:karen jczyk



HIRO-YUKI (METAL SAFARI)



TOSHIKO HOKUO (KING-SHOW)



FUSHIKO KITSU/TAKA (KING-SHOW / X.Y.Z. -A)



JOEL SADE/TZEL (KILLSWITCH ENGAGE)
photographer:karen jczyk

Dellinger 7 Oiled Mahogany, Pro.Black with Hard Case

Caparison's first 7 strings guitar was developed and based on requests from Nils Norberg. To keep the strength on neck, 5-piece neck of Maple-Walnut is used and PH7 pickups were developed from PH-R especially for 7 strings guitar.

PH7 pickups deliver the wide range and powerful sounds, which receives high reputations from the professional guitarists. Dellinger 7 also has the Push-Push switch control that splits the coil immediately between the bridge pickup and neck pickup as well as adjustment of the tone control.



Oiled Mahogany



Pro.Black



NILS NORBERG (NOCTURNAL RITES)
photographer: Elin Marklund



MIRCEA G. EFEME (ANEMIC)
photographer: PATRIC ULLAUS/ROCKER FILM



RUNE STIGART (ANEMIC)
photographer: PATRIC ULLAUS/ROCKER FILM



PH7 Pickup



Master Tone with Bridge and Neck Pickup Coil Split Switch



Neck Joint and Heel Cut



5 Pcs. Maple-Walnut Neck

Dellinger 7 Specifications

NECK JOINT: Bolt-on Neck
NECK SCALE: 648mm (25 5/8inch), 24Frets
HEAD STOCK: Devil's Tail 7 with "Dellinger" Logo Inlay
MACHINE HEADS: Gotoh SG381-07LA.P
NUT: Floyd Rose, Nut Width 49mm
NECK MATERIAL: 5Pcs. Maple-Walnut Oil Finish
FINGERBOARD MATERIAL: Rosewood with Clock Inlay
FRETWIRE: Jumbo Frets
BODY MATERIAL: Mahogany
BRIDGE: Floyd Rose FRT35200
NECK PICKUP: Caparison PH7-n
BRIDGE PICKUP: Caparison PH7-b
CONTROLS: Master Volume(CTS), 3 Way Lever Switch, Master Tone with Bridge and Neck Pickup Coil Split Switch
BODY FINISH: Oiled Mahogany, Pro.Black
HARDWARE: Floyd Rose-Black, Gotoh-Cosmo Black
STRINGS: Dean Markley NickelSteel 2502C Light (.009 - .042 - .054)
TUNING: Regular + Dropped B

Dellinger-BASS Pro.Black, Pro.Trans.Rose with Hard Case

Juan Croucier, ex-RATT, has fully cooperated to develop the Dellinger-Bass. Dellinger-BASS receives high reputations from the overseas endorser's and already been used for the recordings and tours. The heel design eases high position play and secures neck joint. Pro.Black and Pro.Trans.Rose finish creates heavy low range sounds. Fingerboard R is 240R for smooth fingering. EMG pickup is controlled by 2 volume controls. Mounted is the Gotoh Wilkinson bridge that is light and stayable. For easier string changing, the body has been curved a little deeper at the ball end.



Pro.Black



JUAN CROUCIER



MICHAEL LEFONG (SYMPHONY X)



Pro.Trans.Rose



CHRISTER ORTEFORS (FREAKKITCHEN)



NILS ERIKSSON (NOCTURNAL RITES)
photographer: Elin Marklund



5 Pcs. Maple-Walnut Neck and Heel Cut



Gotoh Wilkinson Bridge WB80 4

Dellinger-BASS Specifications

NECK JOINT: Bolt-on Neck
NECK SCALE: 664mm (24 inch), 24Frets
HEAD STOCK: Devil's Tail Bass with "Dellinger" Logo Inlay
MACHINE HEADS: Gotoh GB707
NUT: Graph Tech, Nut Width 38mm
NECK MATERIAL: 5 Pcs. Maple-Walnut Oil Finish
FINGERBOARD MATERIAL: Rosewood (240R) with Clock Inlay
FRETWIRE: Jumbo Frets
BODY MATERIAL: ASH
BRIDGE: Gotoh Wilkinson WB80 4
NECK PICKUP: EMG P
BRIDGE PICKUP: EMG J
CONTROLS: Neck Pickup Volume, Bridge Pickup Volume, Master Tone
BODY FINISH: Pro.Black, Pro.Trans.Rose
HARDWARE: Cosmo Black
STRINGS: Dean Markley Medium Lite (.045 - .105)
TUNING: Regular

Angelus-HGS Pro.Trans.Black, Pro.Trans.Blue with Hard Case

It has shifted to even lower sounds with Pro.Trans. Color to respond to down tuning with HGS and to create heavy low sounds. However, Flame Maple arched top body / Mahogany back body with Mahogany Set Neck creates deep sounds, which is different from the guitars that are designed to just create the low range sounds.

Trem-Nut by Graph-Tech is mounted to minimize out of tuning.

Schaller Bridge with fine tuner is mounted to improve the tuning accuracy.

What is more, Gotoh H.A.P. is mounted as the machine head for adjustments in string tensions.

* This guitar will be with B tuning upon delivery.

HGS



Flame Maple Arched Top
Pro.Trans. Finish



Pro.Trans.Black



Pro.Trans.Blue

Angelus-HGS Specifications

NECK JOINT: Set in Neck
NECK SCALE: 628mm (24 3/4inch), 24 Frets
HEAD STOCK: Angelus
MACHINE HEADS: Gotoh SG301-01 H.A.P.
NUT: Graph Tech Trem-Nut, Nut Width 42mm
NECK MATERIAL: Mahogany
FINGERBOARD MATERIAL: Ebony with Oval Inlay/Luminous Side Dots
FRETWIRE: Jumbo Frets
BODY MATERIAL: Flame Maple Arched Top, Mahogany Back
BRIDGE: Schaller 1456
NECK PICKUP: Caparison PH-F
BRIDGE PICKUP: Caparison PH-R
CONTROLS: 2 Volume/CTS, 3 Way Lever Switch
FINISH: Pro.Trans.Black, Pro.Trans.Blue
HARDWARE: Schaller-Black, Gotoh-Cosmo Black
STRINGS: Dean Markley NickelSteel (.012 - .054)
TUNING: Dropped B



Schaller Fixed Bridge



Luminous Side Dots



Neck Joint and Heel



OLE CARLSSON (SOLOWORK)

Angelus-HGS GM Pro.White, Pro.Black with Hard Case

It has shifted to even lower sounds with Pro.Color to respond to down tuning with HGS and to create heavy low sounds. The combination of Maple arched top body / Mahogany back body and Mahogany Set Neck creates deep sounds.

In addition, Gotoh Bridge and Tailpiece help to bring heavier sounds.

Trem-Nut by Graph-Tech is mounted to minimize out of tuning.

Pro. White color is additionally available with 2008 model.

* This guitar will be with B tuning upon delivery.

*GM stands for Gotoh MachineHeads.

HGS



Pro.White



Pro.Black



Gotoh Bridge and Tailpiece



Luminous Side Dots



Neck Joint and Heel

Angelus-HGS GM Specifications

NECK JOINT: Set in Neck
NECK SCALE: 628mm (24 3/4inch), 24 Frets
HEAD STOCK: Angelus
MACHINE HEADS: Gotoh SG301-01 H.A.P.
NUT: Graph Tech Trem-Nut, Nut Width 42mm
NECK MATERIAL: Mahogany
FINGERBOARD MATERIAL: Ebony with Luminous Side Dots
FRETWIRE: Jumbo Frets
BODY MATERIAL: Maple Arched Top, Mahogany Back
BRIDGE: Gotoh GE103 B-T
TAILPIECE: Gotoh GE101 Z-T
NECK PICKUP: Caparison PH-F
BRIDGE PICKUP: Caparison PH-R
CONTROLS: 2 Volume/CTS, 3 Way Lever Switch
FINISH: Pro.White, Pro.Black
HARDWARE: Caparison-Black
STRINGS: Dean Markley NickelSteel (.012 - .054)
TUNING: Dropped B



MIGERS BUCKLER (THE HAUNTED)
photographer Ole Carlsson



PETER WICHERS
photographer Ole Carlsson



FREDRIK MAGNUS (PRO)
photographer Ole Carlsson

Angelus22 Vintage Sunburst, Purple Sunburst, Red Sunburst with Hard Case

Caparison Guitars are not for only metal guitars.

The body is designed to fit it's neck joint for 22 frets to get sweet sounds from the neck pickup.

Flame Maple arched top body / Mahogany back body with Mahogany Set Neck creates deep and rich sounds.

It has the control, rotary switch mode, which was originally developed for Angelus Model.

In addition 2 volume control makes the control range wider.

Angelus 22 Pickup BH3 is developed by using Alnico3 magnet.

This creates cool and gentle sounds. Medium fret is mounted for this model.



Vintage Sunburst



Purple Sunburst



Red Sunburst



Flame Maple Arched Top



Controls

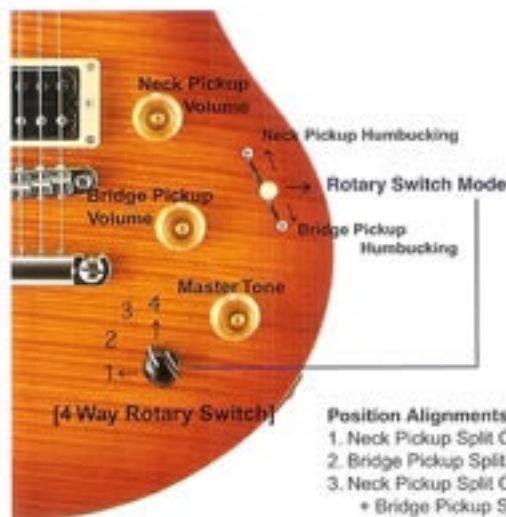


Neck Joint and Heel



BH-3v/BH-3b Pickups

The wide range of sound variation when made in the rotary switch mode 3 Way Lever Switch becomes rotary switch mode when used in the middle position that can also generate a variety of sounds from 4 Way Rotary Switch selection.



Angelus22 Specifications

NECK JOINT: Set in Neck
 NECK SCALE: 628mm (24 3/4in), 22 Frets
 HEAD STOCK: Angelus/White Binding
 MACHINE HEADS: Gotoh SG301-20HLP
 NUT: Graph Tech TUSQ, Nut Width 42mm
 NECK MATERIAL: Mahogany
 FINGERBOARD MATERIAL: Rosewood with Mini Oval Inlay/White Binding
 FRETWARE: Medium Frets
 BODY MATERIAL: Flame Maple Arched Top, Mahogany Back
 BRIDGE: Gotoh GE103 S-T
 TAILPIECE: Gotoh GE101 Z-T
 NECK PICKUP: Caparison BH3-v
 BRIDGE PICKUP: Caparison BH3-b
 CONTROLS: 2 Volume (CTS), Master Tone (CTS),
 3 Way Lever Switch, 4 Way Rotary Switch
 BODY FINISH: Vintage Sunburst, Purple Sunburst, Red Sunburst
 HARDWARE: Nickel Chrome
 STRINGS: Dean Markley Nickel/Steel Light (009 - 042)
 TUNING: Regular



Guitar Bag

AGB-1 For Head Angled Guitars



Caparison design guitar bag, specially made for a guitar with head angles. Its construction reduces the stress on head and neck.

Applies for all 2008 models except Dellinger-BASS and Orbit.

AGB-Orbit



This guitar bag is for Orbit only. As with AGB-1, its construction reduces the stress on head and neck, and protects the sharp end of Orbit's body part.

Picks

Caparison Guitars value picks as a crucial element for guitar sounds.

The differences of the shapes and fins can have an adverse affect on the sound.

When choosing picks, why don't you check out the standards and differences based on our endorsees sounds?

Christopher Amott Model "CA-23H AE"

(MATERIAL: Poli-Acetar/ THICKNESS:1.0mm)



Anders Bjorler Model "AB-6H"

(MATERIAL: Poli-Acetar/ THICKNESS:1.0mm)



Ola Frenning Model "OF-23XH"

(MATERIAL: Poli-Acetar/ THICKNESS:1.2mm)



Nils Norberg Model "NN-6UH"

(MATERIAL: Cellulose Luminous/ THICKNESS:1.5mm)



ACE Model

(MATERIAL: Cellulose White/ THICKNESS:0.75mm)



Fumihiko Kitsutaka Model "FK-5M"

(MATERIAL: Cellulose White/ THICKNESS:0.75mm)



Fumihiko Kitsutaka Model "FK-5M KS"

(MATERIAL: Cellulose White/ THICKNESS:0.75mm)



Toshiaki Honjo Model

(MATERIAL: Cellulose White/ THICKNESS:0.75mm)



Caparison Guitars Players

ACE (face to ace)
ADAM DUTKIEWICZ (KILLSWITCH ENGAGE)
ANDERS BJORLER (THE HAUNTED)
ANDREW LATIMER (CAMEL)
ANDY LA ROCQUE (KING DIAMOND)
CARL JOHAN GRIMMARK (NARNIA)
Chacha maru (GACKT JOB / VIENNA)
CHRISTER ORTEFORS (FREAK KITCHEN)
CHRISTOPHER AMOTT (ARCH ENEMY)
CHRIS TROY (PRAYING MANTIS)
DENNIS STRATTON (PRAYING MANTIS)
FREDRIK MANNBERG (NOCTURNAL RITES)
FUMIHIKO KITSUTAKA (KING-SHOW / X.Y.Z. → A)
GACKT
GUNNAR NELSON (NELSON)
HARRY HESS (HAREM SCAREM)
HENRIK DANHAGE (EVERGREY)
Hiro-Yuki (METAL SAFARI)
JAMES MURPHY (TESTAMENT / DISINCARNATE / DEATH / OBITUARY)
JESSE "THE INFERNAL" (CHTHONIC / INFERNAL CHAOX)
JOEL STROETZEL (KILLSWITCH ENGAGE)
JONA WEINHOFEN (BLEEDING THROUGH / ex-I KILLED THE PROM QUEEN)
JUAN CROUCIER
Jun (METAL SAFARI)
MATTHEW WICKLUND (Warrel Dane / Ophidian / ex-HIMSA)
MATTIAS "IA" EKLUNDH (FREAK KITCHEN)
MICHAEL LEPOND (SYMPHONY X)
MICHAEL ROMEO (SYMPHONY X)
MIRCEA G EFTEMIE (MNEMIC)
NICKLAS MAGNUSSON (DRAGONLAND)
NILS ERIKSSON (NOCTURNAL RITES)
NILS NORBERG (NOCTURNAL RITES)
OLA FLINK (SOILWORK)
OLA FRENNING (SOILWORK)
OLOF MORCK (DRAGONLAND / NIGHTRAGE)
PETE LESPERANCE (HAREM SCAREM)
PETER JOSEPH (THE ABSENCE)
PETER WICHERS
REIBUN OHTANI
ROBERT MARCELLO (DANGER DANGER)
RUNE STIGART (MNEMIC)
RYU (BLOOD STAIN CHILD)
STEVE STELL (THE SHOTGUN SUICIDES)
STEVIE SALAS
TINO TROY (PRAYING MANTIS)
TOM CROUCIER
TOM S. ENGLUND (EVERGREY)
TOSHIAKI HONJO (KING-SHOW)
YOU (GACKT JOB)

b **music.com.au**

www.guitarsatbmusic.com.au/caparison

Official Caparison Discussion Forum

www.guitarsatbmusic.com.au/forum

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