

**Dellinger 7 Oiled Mahogany / Pro.Black with Hard Case**

Caparison's first 7 strings guitar was developed and based on requests from Nils Norberg. To keep the strength on neck, 5-piece neck of Maple-Walnut is used and PH7 pickups were developed from PH-R especially for 7 strings guitar.

PH7 pickups deliver the wide range and powerful sounds, which receives high reputations from the professional guitarists.

Dellinger 7 also has the push-push switch control that splits the coil immediately between the bridge pickup and neck pickup as well as adjustment of the tone control.



NILS NORBERG (NOCTURNAL RITES)

**Specifications**

NECK JOINT: Bolt-on Neck  
 NECK SCALE: 648mm (25 1/2 inch), 24 Frets  
 HEAD STOCK: Devil's Tail 7 with "Dellinger" Logo Inlay  
 MACHINE HEADS: Gotoh SG381-07H A.P  
 NUT: Floyd Rose, Nut Width 48mm  
 NECK MATERIAL: 5 Pcs. Maple-Walnut Oil Finish  
 FINGERBOARD MATERIAL: Rosewood with Clock Inlay  
 FRETWIRE: Jumbo Frets  
 BODY MATERIAL: Mahogany  
 BRIDGE: Floyd Rose FRTSS200  
 NECK PICKUP: Caparison PH7-n  
 BRIDGE PICKUP: Caparison PH7-n  
 CONTROLS: Master Volume(CTS), 3 Way Lever Switch,  
 Master Tone with Bridge and Neck Pickup  
 Coil Split Switch  
 BODY FINISH: Oiled Mahogany, Pro.Black  
 HARDWARE: Floyd Rose-Black, Gotoh-Cosmo Black  
 STRINGS: Dean Markley NickelSteel 2500C Light (.009 - .042 - .054)  
 TUNING: Regular - Dropped B



Oiled Mahogany



Pro.Black



PH7 Pickup



Master Tone with Bridge and Neck Pickup Coil Split Switch



Neck Joint and Heel Cut



5 Pcs. Maple-Walnut Neck

MIRCEA G. EFTEMIE (MINEMIC)  
photographer: PATRIC ULLAÏS/Revoizer FilmRUNE STIGANT (MINEMIC)  
photographer: PATRIC ULLAÏS/Revoizer Film**Dellinger-BASS Pro.Black / Pro.Trans.Rose with Hard Case**

Juan Croucier, ex-RATT, has fully cooperated to develop the Dellinger-Bass.

Dellinger-Bass receives high reputations from the overseas endorser's and already been used for the recordings and tours.

The heel design eases high position play and secures neck joint.

Pro.Black and Pro.Trans.Rose finish creates heavy low range sounds.

Fingerboard R is 240R for smooth fingering. EMG pickup is controlled by 2 volume controls.

Mounted is the Gotoh Wilkinson bridge that is light and stayable.

For easier string changing, the body has been curved a little deeper at the ball end.



Pro. Black



Pro.Transparent Rose



JUAN CROUCIER



5 Pcs. Maple-Walnut Neck and Heel Cut



Gotoh Wilkinson Bridge WBBO 4

**Specifications**

NECK JOINT: Bolt-on Neck  
 NECK SCALE: 864mm (34 inch), 24 Frets  
 HEAD STOCK: Devil's Tail Bass with "Dellinger" Logo Inlay  
 MACHINE HEADS: Gotoh GB707  
 NUT: Graph Tech, Nut Width 38mm  
 NECK MATERIAL: 5 Pcs. Maple-Walnut Oil Finish  
 FINGERBOARD MATERIAL: Rosewood (240R) with Clock Inlay  
 FRETWIRE: Jumbo Frets  
 BODY MATERIAL: ASH  
 BRIDGE: Gotoh Wilkinson WBBO 4  
 NECK PICKUP: EMG P  
 BRIDGE PICKUP: EMG J  
 CONTROLS: Neck Pickup Volume, Bridge Pickup Volume,  
 Master Tone  
 BODY FINISH: Pro.Black, Pro.Transparent Rose  
 HARDWARE: Cosmo Black  
 STRINGS: Dean Markley Medium Lite (.015 - .015)  
 TUNING: Regular



MICHAEL LEPOND (SYMPHONY X)



NILS ERIKSSON (NOCTURNAL RITES)



OLA FLINK (SOILWÖRK)

OWSTEN OREFORS (PEAK 4TC/6H)  
photographer: Mike Spitz