

# 2007 Product Lineup



FRAGILE

*Caparison*<sup>®</sup>  
GUITARS

*Electric Guitar & Bass*

Designed by Caparison DESIGN in Japan

MADE IN JAPAN

<http://www.kyowashokai.co.jp/caparison.html>



There is a "Caparison Guitars DESIGN" office, which is located apart from the factory. All the Caparison products have been designed and many endorser's guitars have been produced here. Also, Horus models are once brought to this office from the factory to get the special graphics in the middle of the production process.

Upgrading all guitars in 2006, this "Caparison Guitars DESIGN" office is responsible for wiring and final setups for all the guitars. After being inspected at the factory, all guitars are brought to this office to get another inspection by the specific standards of Caparison Guitar DESIGN. Only the guitars that pass the strict inspection are to be delivered after having wiring and final setup done by the craftsmen who is responsible for endorser's guitars. This means that these guitars qualify the professional inspection. \* Caparison Guitars are adjusted to suit to Europe RoHS standard enforcement in July, 2006.

The special wiring methods used for only endorsed guitars is now adopted for regular products as well. By using these high quality wiring materials, the same level as professional guitars can be created. In addition, the normal volume/ tone potentiometer by CTS increases reliability (except the potentiometer with switches).

Nut material: GraphTech TUSQ, artificial ivory, is mounted. The bone nut, which were used on the Angelus model and other models are no longer mounted.



CTS potentiometer and high quality wiring materials

## Design

"Seeking for sounds leads to creating the great shapes" This is the basic concept of Caparison Design. Design means not only drawings, but also planning the wood selection, finish, choice of pick up, and all other ancillary components. The most significant features of our guitars are tuning stability and sound reliability. In addition, the colors and fingerboard inlays are very important elements in order to inspire the guitarists.

## Production

All our guitars that are assembled in mass production are also made on the same production line as the endorsement instruments. The endorsement guitars are tailored to the particular customer requests at the end of the production. Simply put, the qualities of the instruments are all the same. The designers who take charge of the graphics for endorsement guitars are responsible for the treatment of colors and graphics for all the models. Upon shipment, all the guitars are strictly inspected and finally adjusted by our expert designers and craftsmen.

## Finish

Shifting even lower range with 2007 model! Now the transparent color is introduced with the Caparison's original "FD Finish" which was developed to create rich mid-low range sounds. It is called "Pro-Trans. Color", stands for Progressive Transparent Color. Many of the 2007 models have this finish and are shifted to lower range sound.

The finish is as thin as possible for better quality of tone. FD Finish: This is Caparison's original finish which helps make our distinctive and renowned mid-low range tonal characteristics possible. Such graphic colors as TAT model and Horus model, we consider to be the best finish and color coatings best suited to the sonic virtues and themes of each model.

## Wiring

Since 2006 all the models are upgraded as professional specification. High quality wiring materials are used to sustain the same high quality as the professional guitars. In addition, the normal volume/tone pots are CTS products to improve the reliability (except pots with switches). \*Lead-free-solder is used for soldering up wires to adjust to Europe RoHS standards.

## Fingerboard R

Fingerboard R is curved 350 R around nut to 400 R at the end section of the fingerboard that helps for smoother left-hand movements and encourage a lower action possible for chordal and lead work. (Except Dellinger-Bass)

## Neck grip of Devil's Tail Head

For left hand playing, especially thumb picking styles, the side of Fingerboard is shaped to suit smooth movements. The same is true for the rear side of the Neck. The Neck grip which is flat shape around the nut is being curved gradually as towards to the body. The neck is thick as necessary rather than thin neck.

## Pickup

"Caparison Guitars designs their own pickup which is a feature of all Caparison Guitars" Our Pickups are one of the principal components responsible for creating a wealth of sounds for any of our electric guitars. Each Pickup is tested repeatedly in simulations with different amps, environments and recording settings to develop a specific character for the each model. (Except Dellinger Bass Pickups)

## HGS (Heavy Gauge Strings)

The model itself has the heavy gauge strings for tuning down, which is a popular requirement in the Death Metal music scene, for example. The bridge position is mounted 3mm further along than regularly seen on other guitars; this is to help when adjusting heavy gauge strings to an octave deeper in pitch. In addition, the pickup position is changed as the bridge moved. This means that players, never again need to change their playing technique because the neck length is always the same.



Pro-Trans-Black



Scarab-Graphic



Devil's Tail Head



PH2: developed for 7 String guitar



## Apple Horn Sand Stone II / SE Orange with Hard Case

Not to mention his remarkable performance with Freak Kitchen, Mattias "IA" Eklundh is showing and spreading his talent in the field of "art metal band". Apple Horn model has a role to support him as a main guitar.

Now that Sand Stone Neck Pickup is changed with SH-27F that is special for 27 frets specification models from 2007 model, it has the same specification as Orange. There are choices of two colors, Sand Stone and Orange.

Apple Horn has the original body shape based on Horus Model with Caparison's unique FD finish for excellent Mid-Lower range sound. Also for extra resonance, the "Apple Horn" logo is engraved deeply into the middle of the body. It has a simple control the Push-Push switch control allows quick changeover to select the pickup as well as adjustment of the master volume. (Push-Push switch control does NOT have mixed position with Bridge Pickup and Neck Pickup)



photographer/Patrik Hellstrom



Sand Stone II



Orange



Master Volume with 2 Way Pickup Selector Switch



Neck Joint and Heel Cut



SH-27F Pickup

NECK JOINT: Bolt-on Neck  
NECK SCALE: 625mm (24 3/4inch), 27Frets  
HEAD STOCK: Death's Tail with "IA" Inlay/Inlay Binding  
MACHINE HEADS: GARD G3361-07H A P  
NUT: Schaller Locking Nut R2 - Nut Width 43mm  
NECK MATERIAL: Hard Maple/Oil Finish  
FINGERBOARD: Rosewood with Cream Inlay/Inlay Binding  
FRETWIRE: Jumbo Frets  
BODY MATERIAL: Mangrove  
BRIDGE: Schaller S-FRE 6  
NECK PICKUP: Caparison SH-27F  
BRIDGE PICKUP: Caparison PH-R  
CONTROLS: Master Volume with 2 Way Pickup Selector Switch  
BODY FINISH: Orange, Sand Stone  
HARDWARE: Schaller-Black, Graph-Copper-Black  
STRING: Dean Hankley NickelSteel 17H (009 - 042)  
TUNING: Regular

## Apple Horn-HGS Charcoal Black with Hard Case

**HGS**

Mattias "IA" Eklundh plays with various tunings.

This model responds to C tuning that he favors recently.

New arrangements are done not only to emphasize the low sounds but to correspond the specific sounds of his band, Freak Kitchen.

This models has rough surfaces with special coating methods.

This model also shows the wood grain without the color of wood.

Coating with lighter materials provides the sound to change in mid and high ranges.

For bridge pick-up, PH-IA (arranged version of PH-R) is mounted to this guitar, thus, makes sound the bottom (winded) strings clear. New IA logo is on the head as well.



Special Coating



Master Volume with 2 Way Pickup Selector Switch



Neck Joint and Heel Cut

NECK JOINT: Bolt-on Neck  
NECK SCALE: 625mm (24 3/4inch), 27Frets  
HEAD STOCK: Death's Tail with New "IA" Inlay/Inlay Binding  
MACHINE HEADS: GARD G3361-07H A P  
NUT: Schaller Locking Nut R2 - Nut Width 43mm  
NECK MATERIAL: Hard Maple/Oil Finish  
FINGERBOARD: Rosewood with Cream Inlay/Inlay Binding  
FRETWIRE: Jumbo Frets  
BODY MATERIAL: Mangrove  
BRIDGE: Schaller S-FRE 6  
NECK PICKUP: Caparison SH-27F  
BRIDGE PICKUP: Caparison PH-IA  
CONTROLS: Master Volume with 2 Way Pickup Selector Switch  
BODY FINISH: Charcoal Black  
HARDWARE: Schaller-Black, Graph-Copper-Black  
STRING: Dean Hankley NickelSteel 17H (009 - 042)  
TUNING: Dropped C

\*Notice-The body is finished in rough wood texture so some textures might get tangled such as fabrics from fuzzy garments, costumes, etc.  
\* This guitar will be with C tuning upon delivery.



## "SUSANO" Transparent Red with Black Line with Hard Case

The original body shape is designed by ACE, whom is a Japanese leading guitarist.  
ACE named it after Japanese old god "SUSANO" by the image of the shape.  
The structures of the body and neck are based on Angelus-ACE,  
and mounted the original control invented by ACE,  
which is the professional control pattern to manipulate 3 humbucking pickups.



Special Control



3 humbucking pickups



Photographer: Shinya Yamada



Neck Heel



Body Side Black Line

NECK JOINT: Set in Neck  
NECK SCALE: 638mm (24 3/4inch), 24Frets  
HEAD STOCK: Angelus with Prayer Intaglio Binding  
MACHINE HEADS: Gotoh 52031 01  
NUT: Schaller Locking Nut RH, Nut Width: 43mm  
NECK MATERIAL: Mahogany  
FINGERBOARD: Ebony with Prayer Intaglio Binding  
FRETWIRE: Jumbo Profile  
BODY MATERIAL: Flame Maple Arched Top, Mahogany Back/Body Binding  
BRIDGE: Schaller 5-FRT 8  
NECK PICKUP: Capatzen SH-6  
CENTER PICKUP: Capatzen SH-6  
BRIDGE PICKUP: Capatzen PH-6  
CONTROLS: ACE Original Special Control  
BODY FINISH: Transparent Red with Black Line  
HARDWARE: Gold  
STRINGS: Dean Marley Nickelless Light (9.9N - 42)  
TUNING: Regular

## Angelus-ACE SE Transparent Red with Black Line with Hard Case Angelus-ACE SE Transparent White with Black Line with Hard Case

The debut of the Angelus Model was introduced after much development time with ACE.  
Angelus-ACE is completed with ACE's needs and requirements based on Angelus.  
The body back has no shave as minimized process the whole body as far as the sound of resonance are concerned.  
Schaller's FRT bridge does not move the direction to bring up the strings tension to make stability unless you bring down the tremolo arm.  
That dedicates for the body vibration. The structure well works for the sound of resonance.  
Split coil switches are utilized for each pickup to help make a wide range of sounds, and the two volume controls allow for subtle adjustments.  
The Beautiful 'Prayer' inlays are the signatures of Angelus-ACE.



Photographer: Shinya Yamada



Transparent Red with Black Line



Body Side Black Line



Independent Coil Split Switch

NECK JOINT: Set in Neck  
NECK SCALE: 638mm (24 3/4inch), 24Frets  
HEAD STOCK: Angelus with Prayer Intaglio Binding  
MACHINE HEADS: Gotoh 52031 01  
NUT: Schaller Locking Nut RH, Nut Width: 43mm  
NECK MATERIAL: Mahogany  
FINGERBOARD: Ebony with Prayer Intaglio Binding  
FRETWIRE: Jumbo Profile



Transparent White with Black Line

BODY MATERIAL: Flame Maple Arched Top, Mahogany Back  
BRIDGE: Schaller 5-FRT 8  
NECK PICKUP: Capatzen PH-6  
BRIDGE PICKUP: Capatzen PH-6  
CONTROLS: 2 Volume (VTS), 3 Way Toggle Switch, 2 Coil Split Switch  
BODY FINISH: Transparent Red with Black Line,  
Transparent White with Black Line  
HARDWARE: Transparent Post-Gold, Transparent White Chrome  
STRINGS: Dean Marley Nickelless Light (9.9N - 42)  
TUNING: Regular

TAT, a through neck model which was one of the first Caparison Guitars line up in 1995, has come back at last.

For a long time the production of the through neck has been stopped due to certain problems.

However knowing that there are many fans of the model, the production arrangements have been done in 2006. Bringing back to life as a 2007 model, this has a new control and colour. TAT model has SSH pickup layout with 3 humbucking pickups. TAT II has 2 humbucking pickups.

Each has coil tap function. Each guitar has the different graphic finish, which is the same as when being started in 1995. Now it comes in two new colors, Frozen Sky and Crimson.



#### TAT model has an unique structure to take advantage of the through neck.

For a normal guitar the neck angle is set to fit with the body, on the other hand TAT model has the arched body top which works to make the angle. This makes the player feel comfortable as close to the neck and perform easily with the natural form especially in playing the high pitch position over 12 fret.

Structure of TAT

Structure of Drellinger

### TAT Frozen Sky / Crimson with Hard Case



Frozen Sky



Crimson

### Through And Through



Master Tone with Center and Neck Pickup Coil Split Switch

**Specifications**

NECK JOINT: Neck Through Body  
 NECK SCALE: 648mm (25 1/2" x 14), 24 frets  
 HEAD STOCK: Devil's Tail with "Through And Through" Logo Inlay  
 White Binding  
 MACHINE HEADS: Gotoh 50511 01H A.P.  
 NUT: Schaller Locking Nut F2, Nut Width: 43mm  
 NECK MATERIAL: Hard Maple  
 FINGERBOARD MATERIAL: Ebony with Clock Inlay/White Binding  
 FRETWIRE: Jumbo Frets  
 BODY MATERIAL: Alder  
 BRIDGE: Schaller S-FRET 2  
 NECK PICKUP: Caparison SH-1  
 CENTER PICKUP: Caparison SH-1R  
 BRIDGE PICKUP: Caparison PH-1  
 CONTROLS: Master Volume/CTS, 5 Way Lever Switch,  
 Master Tone with Neck and Center Pickup Coil Split Switch  
 Finish: Frozen Sky, Crimson  
 HARDWARE: Schaller Black, Gotoh-Corona Black  
 STRINGS: Dean Markley Rockwell Light (100 - 342)  
 TUNING: Regular

### TAT II Frozen Sky / Crimson with Hard Case



Frozen Sky



Crimson



Master Tone with Bridge and Neck Pickup Coil Split Switch

**Specifications**

NECK JOINT: Neck Through Body  
 NECK SCALE: 648mm (25 1/2" x 14), 24 frets  
 HEAD STOCK: Devil's Tail with "Through And Through" Logo Inlay  
 White Binding  
 MACHINE HEADS: Gotoh 50511 01H A.P.  
 NUT: Schaller Locking Nut F2, Nut Width: 43mm  
 NECK MATERIAL: Hard Maple  
 FINGERBOARD MATERIAL: Ebony with Clock Inlay/White Binding  
 FRETWIRE: Jumbo Frets  
 BODY MATERIAL: Alder  
 BRIDGE: Schaller S-FRET 2  
 NECK PICKUP: Caparison PH-1  
 BRIDGE PICKUP: Caparison PH-1R  
 CONTROLS: Master Volume/CTS, 3 Way Toggle Switch,  
 Master Tone with Neck and Bridge Pickup Coil Split Switch  
 Finish: Frozen Sky, Crimson  
 HARDWARE: Schaller Black, Gotoh-Corona Black  
 STRINGS: Dean Markley Rockwell Light (100 - 342)  
 TUNING: Regular

## Orbit Pro.Black / Pro.White with Hard Case

There was a new plan to revive the production line of through neck.

This plan was an expansion of 27 frets Horus, which is one of the Caparison's distinctive models.

The neck scale is 648 mm as 27 frets specification. This neck makes it possible to perform smoothly.

For the purpose to develop the playability with 27 frets guitar, the body shape became very radical like this, the Orbit model.

This model features the carved top for upper wing (lower strings side) of the body to enhance the resonance of Mahogany body.

The finish is Pro. Color that is for shifting to lower range sounds.

It has a simple control, the Push-Push switch control which allows quick changeover to select the pickup as well as adjustment of the master volume.

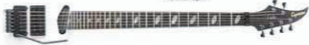
(Push-Push switch control does NOT have mixed position with Bridge Pickup and Neck Pickup)



Pro.Black



**NECK JOINT:** Neck Through Body  
**NECK SCALE:** 648mm (25.50inch), 27Frets  
**HEAD STOCK:** Sawto Tail with "OMG" Logo Inlay/White Binding  
**MACHINE HEADS:** Gotoh 5009-40H A.P.  
**NUF:** Schaller Locking Nut RL, Nut Width 42mm  
**NECK MATERIAL:** Hard Maple  
**FINGERBOARD MATERIAL:** Ebony with Check Inlay/White Binding  
**FRETWIRE:** Jumbo Frets  
**BODY MATERIAL:** Mahogany  
**BRIDGE:** Schaller 5-FRET II  
**NECK PICKUP:** Caparison BH27F  
**BRIDGE PICKUP:** Caparison PH18  
**CONTROL:** Master Volume with Flomp Selector Switch  
**FINISH:** Pro.Black, Pro.White  
**HARDWARE:** Schaller-Black, Gotoh-Copper-Black  
**STRINGS:** D'Addario Nylon/Steel/Light (1003 - 340)  
**TUNING:** Regular



Pro.White

## Horus-HGS Oiled Walnut / Pro.Black with Hard Case

HGS

Horus-HGS model is made by the endorser's request.

This unique and small body shape with 628 mm scale of Horus was considered as a disadvantage for HGS, but using walnut material solved this problem. Ebony fingerboard is used to keep the edge and structure of notes.

There are two color variations to choose from. One is Oiled Walnut as oil finish and the other is Pro.Black which is shifted to lower range sound. The coating was done regards to sounds of the guitar. You will enjoy various sounds of this model. The control position is set to suit for playing styles.

It has a simple control the Push-Push switch control allows quick changeover to select the pickup as well as adjustment of the master volume. (Push-Push switch control does NOT have mixed position with Bridge Pickup and Neck Pickup)

27 frets guitar special neck position pickups SH-27F and BH-IIR pickups that make clear sound with B tuning. \* This guitar will be with B tuning upon delivery.



Oiled Walnut



Pro.Black

**NECK JOINT:** Bolt on Neck  
**NECK SCALE:** 628mm (24.72inch), 27 Frets  
**HEAD STOCK:** Sawto Tail with "Horus" Inlay/ Ivory Binding  
**MACHINE HEADS:** Gotoh 5009-40H A.P.  
**NUF:** Schaller Locking Nut RL, Nut Width 42mm  
**NECK MATERIAL:** Hard Maple, 40F Frets  
**FINGERBOARD MATERIAL:** Ebony with Check Inlay/ Ivory Binding  
**FRETWIRE:** Jumbo Frets  
**BODY MATERIAL:** Walnut  
**BRIDGE:** Schaller 5-FRET II  
**NECK PICKUP:** Caparison BH-27F  
**BRIDGE PICKUP:** Caparison PH-18F  
**CONTROL:** Master Volume with 2-Way Pickup Selector Switch  
**BODY FINISH:** Oiled Walnut, Pro.Black  
**HARDWARE:** Schaller-Black, Gotoh-Copper-Black  
**STRINGS:** D'Addario Nylon/Steel/Light (1013 - 100)  
**TUNING:** Dropless B.



Master Volume with 2 Way Pickup Selector Switch



Neck Joint and Fret Cut



TOM S. ENGLUND (EVANGELIST) Photographer: Pami Ukonen

HEIKKI PANNIKAINEN (EVANGELIST) Photographer: Pami Ukonen

## Horus

Scarab/GO, Black Night/GO, Tunder Cloud/GO, Yellow Sand/GO, with Hard Case

Keeping the same specification as before and each single guitar has different original graphic finish.

Now, there are more color variations to choose from for 2007 models. You have two choices of hardware from Gold and Black. Horus was developed by the collaboration with a Japanese guitarist, Chacha maru and made it's debut in 1955.

It is a unique 27 frets guitar with 628 mm scale.

This has a simple control the Push-Push switch control allows quick changeover to select the pickup as well as adjustment of the master volume. (Push-Push switch control does NOT have mixed position with Bridge Pickup and Neck Pickup)

27 frets guitar special neck position pickups SH-27F and beautiful harmonics BH-11R pickups are mounted.



Scarab/GO



Black Night/GO



Tunder Cloud/GO



Yellow Sand/GO



Master Volume with 2 Way Pickup Selector Switch



SH-27F Pickup/27-Frets



Neck Joint and Heel Cut

## SPECIFICATION

NECK JOINT: Bolt-on Neck

NECK SCALE: 628mm (24 3/4" x 27 Frets)

HEAD STOCK: Tremly Tail with Gold Horus Inlay

MACHINE HEADS: Gotoh SG301-07H A.P

NUF: Schaller Locking Nut Set, Nut Width: 42mm

NECK MATERIAL: Hard Maple, 604 Frets

FINGERBOARD MATERIAL: Rosewood with Cook Inlay

FINISHWARE: Jumbo Frets

BODY MATERIAL: Mahogany

BRIDGE: Schaller 3-FRET 6

NECK PICKUP: Capatzen SH-27F

BRIDGE PICKUP: Capatzen BH-11R

CONTROL: Master Volume with 2 Way Pickup Selector Switch

BODY FINISH: Scarab/Black Night, Tunder Cloud/Yellow Sand

FINISHWARE: Gold

OPTION: Schaller Black, Schaller Coated Black

STRINGS: Dime Darvick Intonation Light (009 - 042)

TUNING: Regular

\*Please note that the guitars are made by hand so each may have a slightly varying graphic design between them.



Chacha Maru (SACK JOB/VENUS)



AMAN LA ROCQUE (KING DIAMOND)



PETER JOSEPH (THE ARCADE FIRE)

MIKLAS SKRIFVAR (DRAGONLANDS)  
photographer: Ole CarlssonOLAF MØRCH (DRAGONLANDS)  
photographer: Ole Carlsson

### Horus Scarab/BL, Black Night/BL, Tunder Cloud/BL, Yellow Sand/BL with Hard Case

\*The optional Black Hardware built-to-order.



Scarab/BL



Black Night/BL



Tunder Cloud/BL



Yellow Sand/BL

Among the Caparison Guitar products it is a standard guitar with 24 frets and bolt on neck. With Pro.Trans.Dark Rose and Pro.Black finish, 2007 model has shifted to lower range sound and heavier image. Both Dellinger and Dellinger II have the push-push switch control that splits the coil immediately between the bridge pickup and neck pickup as well as adjustment of the tone control. This can truly deliver wide ranged sounds for musical diversities.

### Dellinger Pro.Black / Pro.Trans. Dark Rose / SE Oiled Mahogany with Hard Case



Pro.Black



Pro.Transparent Dark Rose



Oiled Mahogany



Neck position pickup "SH-12"



Master Tone with Bridge and Neck Pickup Coil Split Switch



Neck Joint and Heel Cut

NECK JOINT: Bolt-on Neck  
 NECK SCALE: 648mm (25.12inch), 24Frets  
 HEAD STOCK: Devil's Tail with "Dellinger" Logo Inlay/White Binding  
 MACHINE HEADS: Gotoh SG501-GTH A.P.  
 NUT: Schaller Locking Nut PE, Nut Width 43mm  
 NECK MATERIAL: Hard Maple/Oil Finish  
 FINGERBOARD MATERIAL: Ebony with Clock Inlay/White Binding  
 FRETWORK: Jumbo Frets  
 BODY MATERIAL: Mahogany  
 BRIDGE: Schaller S-FR1 II  
 NECK PICKUP: Caparison PH-18  
 CENTER PICKUP: Caparison PH-18  
 BRIDGE PICKUP: Caparison PH-18  
 CONTROLS: Master Volume/CTS, 3 Way Lever Switch,  
 Master Tone with Bridge and Neck Pickup Coil Split Switch  
 BODY FINISH: Pro.Black, Pro.Transparent Dark Rose, SE Oiled Mahogany  
 HARDWARE: Schaller Black, Gotoh Chrome Black  
 STRINGS: Dean Markley Roundwound Light (905 - 642)  
 TUNING: Regular

### Dellinger II Pro.Black / Pro.Trans. Dark Rose / SE Oiled Mahogany with Hard Case



Pro.Black



Pro.Transparent Dark Rose



Oiled Mahogany



Master Tone with Bridge and Neck Pickup Coil Split Switch



Neck Joint and Heel Cut

NECK JOINT: Bolt-on Neck  
 NECK SCALE: 648mm (25.12inch), 24Frets  
 HEAD STOCK: Devil's Tail with "Dellinger" Logo Inlay/White Binding  
 MACHINE HEADS: Gotoh SG501-GTH A.P.  
 NUT: Schaller Locking Nut PE, Nut Width 43mm  
 NECK MATERIAL: Hard Maple/Oil Finish  
 FINGERBOARD MATERIAL: Ebony with Clock Inlay/White Binding  
 FRETWORK: Jumbo Frets  
 BODY MATERIAL: Mahogany  
 BRIDGE: Schaller S-FR1 II  
 NECK PICKUP: Caparison PH-18  
 BRIDGE PICKUP: Caparison PH-18  
 CONTROLS: Master Volume/CTS, 3 Way Toggle Switch,  
 Master Tone with Bridge and Neck Pickup Coil Split Switch  
 BODY FINISH: Pro.Black, Pro.Transparent Dark Rose, SE Oiled Mahogany  
 HARDWARE: Schaller Black, Gotoh Chrome Black  
 STRINGS: Dean Markley Roundwound Light (905 - 642)  
 TUNING: Regular



The concept of this series is the minimal specification, the simple and functional beauty. 2007 model has 2 humbucking pickups. Pro.Black color has the sharp look.

## Dellinger II-HGS Pro.Black with Hard Case **HGS**

It is Dellinger II with HGS, of which controls are simple. The FD finish and direct pickup mount make it possible to create heavy low range sounds. \* This guitar will be with B tuning upon delivery.



Luminous Side Dots

**NECK JOINT:** Bolt-on Neck  
**NECK SCALE:** 648mm (25 1/2" x 24) 24 frets  
**HEAD STOCK:** Devil's Tail with Dellinger Logo Inlay  
**MACHINE HEADS:** Gotoh 520M-07H A F  
**NUF:** Schaller Locking Nut HD, Nut Width 42mm  
**NECK MATERIAL:** Hard Maple/Ck Fret  
**FINGERBOARD MATERIAL:** Ebony with Luminous Side Dots  
**FRETWIRE:** Jumbo Flat  
**BODY MATERIAL:** Mahogany  
**BRIDGE:** Schaller S-FRET II  
**NECK PICKUP:** Capenson P14 F  
**BRIDGE PICKUP:** Capenson P14 B  
**CONTROL:** Master Volume/CTS, 3 Way Toggle Switch  
**BODY FINISH:** Pro.Black  
**HARDWARE:** Chrome  
**STRINGS:** Dean Markley Nickel/Steel (#12 - #54)  
**TUNING:** Drop B

## Dellinger II FX-HGS Pro.Black with Hard Case **HGS**

This is Dellinger II-HGS with a fixed bridge. Schaller bridge fine tuner maintains the outstanding stability with down tuning. The controls are simple to fit to various playing styles. Pro.Black finish and direct pickups create heavy low range sounds. \* This guitar will be with B tuning upon delivery.



Luminous Side Dots



Schaller Fixed Bridge

**NECK JOINT:** Bolt-on Neck  
**NECK SCALE:** 648mm (25 1/2" x 24) 24 frets  
**HEAD STOCK:** Devil's Tail with Dellinger Logo Inlay  
**MACHINE HEADS:** Gotoh 520M-07H A F  
**NUF:** Daph Tun, Nut-Flat, Nut Width 42mm  
**NECK MATERIAL:** Hard Maple/Ck Fret  
**FINGERBOARD MATERIAL:** Ebony with Luminous Side Dots  
**FRETWIRE:** Jumbo Flat  
**BODY MATERIAL:** Mahogany  
**BRIDGE:** Schaller 416  
**NECK PICKUP:** Capenson P14 F  
**BRIDGE PICKUP:** Capenson P14 B  
**CONTROL:** Master Volume/CTS, 3 Way Toggle Switch  
**BODY FINISH:** Pro.Black  
**HARDWARE:** Chrome  
**STRINGS:** Dean Markley Nickel/Steel (#12 - #54)  
**TUNING:** Drop B



STEVE STILL (ENFORDSAAFNC)



WERNER HOHLEND (HGG2 TO HGG5)

JOEL SPOCKTEL (ALL SWITCH ENSLAVES)  
photographer: karan pichuADAM DUTKIEWICZ (ALL SWITCH ENSLAVES)  
photographer: karan pichu

CHRISTOPHER AMOTT

JAMES MURPHY (TESTAMENT)  
DUNCAN/ATE. DEATH, OBITUARY

## Dellinger 7 Oiled Mahogany / Pro.Black with Hard Case

Caparison's first 7 strings guitar was developed and based on requests from Nils Norberg. To keep the strength on neck, 5-piece neck of Maple-Walnut is used and PH7 pickups were developed from PH-R especially for 7 strings guitar.

PH7 pickups deliver the wide range and powerful sounds, which receives high reputations from the professional guitarists.

Dellinger 7 also has the push-push switch control that splits the coil immediately between the bridge pickup and neck pickup as well as adjustment of the tone control.



Oiled Mahogany



Pro.Black



PH7 Pickup



Master Tone with Scribe and Neck Pickup Coil Split Switch



Neck Joint and Heel Cut



5 Pcs. Maple-Walnut Neck

## Dellinger-BASS Pro.Black / Pro.Trans.Rose with Hard Case

Juan Croucier, ex-RATT, has fully cooperated to develop the Dellinger-Bass.

Dellinger-Bass receives high reputations from the overseas endorse's and already been used for the recordings and tours.

The heel design eases high position play and secures neck joint.

Pro.Black and Pro.Trans.Rose finish creates heavy low range sounds.

Fingerboard R is 240R for smooth fingering. EMG pickup is controlled by 2 volume controls.

Mounted is the Gotoh Wilkinson bridge that is light and stayable.

For easier string changing, the body has been curved a little deeper at the ball end.



Pro.Black



Pro.Transparent Rose



MICHAEL LEFOND (METALLICA R)



NILS ERIKSSON (NOCTURNAL RITES)



GLA FUNK (SOLIMOR)



DIMITRI DONSKOV (MELANCHOLY)



NILS NORBERG (NOCTURNAL RITES)

## Specifications

NECK JOINT: Bolt-on Neck  
NECK SCALE: 34" (Scale DS 13 frets, 3 frets)  
HEAD STOCK: Owner's Tail F with "Dellinger" Logo Inlay  
MACHINE HEADS: Gotoh SG31-07H A.P.  
NUT: Floyd Rose, Nut Width 49mm  
NECK MATERIAL: 5 Pcs. Maple-Walnut (4 Pcs)  
FINGERBOARD MATERIAL: Rosewood with Clock Inlay  
FRETWIRE: Jumbo Frets

BODY MATERIAL: Mahogany  
BRIDGE: Floyd Rose FRT535356  
NECK PICKUP: Caparison PH7-R  
BRIDGE PICKUP: Caparison PH7-R

CONTROLS: Master Volume (CTS), 3 Way Layer Switch, Master Tone with Scribe and Neck Pickup Coil Split Switch

BODY FINISH: Oiled Mahogany, Pro.Black  
HARDWARE: Floyd Rose Lock, Catch-Combo Black  
STRINGS: Dean Maklay Nickel/Steel 10/13/17/20/24/28/32  
TUNING: Regular - Dropped B

BRIICCA S EFTEVNE (MANTRO)  
photographer: METT ULAS/PhotoFestRUNE STEWART (AMERICA)  
photographer: METT ULAS/PhotoFest

JUAN CROCIER



5 Pcs. Maple-Walnut Neck and Heel Cut



Gotoh Wilkinson Bridge WB00 4

NECK JOINT: Bolt-on Neck  
NECK SCALE: 34" (Scale DS 13 frets, 3 frets)  
HEAD STOCK: Owner's Tail Base with "Dellinger" Logo Inlay  
MACHINE HEADS: Gotoh GR737  
NUT: Graph Tech, Nut Width 50mm  
NECK MATERIAL: 5 Pcs. Maple-Walnut (4 Pcs)  
FINGERBOARD MATERIAL: Rosewood (24R) with Clock Inlay  
FRETWIRE: Jumbo Frets

BODY MATERIAL: Alder  
BRIDGE: Gotoh Wilkinson WB00 4  
NECK PICKUP: EMG P  
BRIDGE PICKUP: EMG J

CONTROLS: Neck Pickup Volume, Bridge Pickup Volume, Master Tone

BODY FINISH: Pro.Black, Pro.Transparent Rose  
HARDWARE: Chrome-Black  
STRINGS: Dean Maklay Mulens L Jr (10/13 - 18) - 10/13  
TUNING: Regular

Angelus-HGS Pro.Trans. Black / Pro.Trans. Blue with Hard Case



Flame Maple arched top body creates deep and rich sound, which is different from the guitars that are designed to just create the low range sounds. It has shifted to even lower sounds with Pro.Trans,color. Schaller Bridge with fine tuner is mounted to improve the tuning accuracy. What is more, Gotch H.A.P. is mounted as the machine head for adjustments in string tensions. \* This guitar will be with B tuning upon delivery.



Pro.Transparent Black



Pro.Transparent Blue



Luminous Side Dots



Schaller Fixed Bridge



ANDERS EKLÖF (THE HUNTED) photographer: Ole Gustav

- Specifications**
- NECK JOINT: Set in Neck
  - NECK SCALE: 628mm (24 3/8inch), 24 Frets
  - HEAD STOCK: Angelus
  - MACHINE HEADS: Gotch S2001-01 H.A.P
  - PU: Graph Tech Trem-Bul, Set Width 42mm
  - NECK MATERIAL: Mahogany
  - FINGERBOARD MATERIAL: Ebony with Dual Inlay/Luminous Side Dots
  - FINISH: Jumbo Flts
  - BODY MATERIAL: Flame Maple Arched Top, Mahogany Back
  - BRIDGE: Schaller 1438
  - BRIDGE PICKUP: Capenson PH-P
  - CONTROL: 2 Volume/CTS, 3 Way Lever Switch
  - FINISH: Pro Transparent Black, Pro Transparent Blue
  - HARDWARE: Schaller Black, Golden Chrome Black
  - STRINGS: Dean Maklay Nickel/Steel (L112 - 354)
  - TUNING: Dropped B

Angelus-HGS GM Pro.Black with Hard Case



Maple arched top body creates deep and rich sound, which is different from the guitars that are designed to just create the low range sounds. This has Gotch H.A.P., the machine head for adjustments in string tensions. This model includes Cosmo Black hardware and Pro.Black color, which creates heavy and strong low range sounds. \*This guitar will be with B tuning upon delivery. \*GM stands for Gotch Machine-heads.



Neck Joint Head



PETER WICHERS

- Specifications**
- NECK JOINT: Set in Neck
  - NECK SCALE: 628mm (24 3/8inch), 24 Frets
  - HEAD STOCK: Angelus
  - MACHINE HEADS: Gotch S2001-01 H.A.P
  - PU: Graph Tech Trem-Bul, Set Width 42mm
  - NECK MATERIAL: Mahogany
  - FINGERBOARD MATERIAL: Ebony with Luminous Side Dots
  - FINISH: Jumbo Flts
  - BODY MATERIAL: Maple Arched Top, Mahogany Back
  - BRIDGE: Gotch GE103 B-T
  - TALPICE: Gotch GE104 2-T
  - NECK PICKUP: Capenson PH-P
  - BRIDGE PICKUP: Capenson PH-P
  - CONTROL: 2 Volume/CTS, 3 Way Lever Switch
  - FINISH: Pro Black
  - HARDWARE: Cosmo Black
  - STRINGS: Dean Maklay Nickel/Steel (L112 - 354)
  - TUNING: Dropped B



OLA FRIBERG (DOKTOR)PH

Angelus22 Vintage Sunburst / Purple Sunburst / Red Sunburst with Hard Case

Capenson Guitars are not for only metal guitars. The body is designed to fit it's neck joint for 22 frets for get sweet sounds from the neck pickup. It has the control, rotary switch mode, which was originally developed for Angelus Model. In addition 2 volume control makes the control range wider.



Vintage Sunburst

Angelus 22 Pickup BH3 is developed by using Alnico magnet. This creates cool and gentle sounds. Medium fret is mounted for this model.



BH3-BH1-3b Pickups



PETE DINKLAGE (ACTUAL, PETE) photographer: Jan Sundstrom



Purple Sunburst



Red Sunburst

\*The wide range of sound variation when made in the rotary switch mode  
3 Way Lever Switch becomes rotary switch mode when used in the middle position that can also generate a variety of sounds from 4 Way Rotary Switch selection.

Position Alignments

1. Neck Pickup Split Coil (inside)
2. Bridge Pickup Split Coil (inside)
3. Neck Pickup Split Coil (inside)  
+ Bridge Pickup Split Coil (inside)
4. Neck Pickup Humbacking  
+ Bridge Pickup Humbacking



4 Way Rotary Switch

- Specifications**
- NECK JOINT: Set in Neck
  - NECK SCALE: 628mm (24 3/8inch), 22 Frets
  - HEAD STOCK: Angelus/White Binding
  - MACHINE HEADS: Gotch S2001-01 H.A.P
  - PU: Graph Tech Trem-Bul, Set Width 42mm
  - NECK MATERIAL: Mahogany
  - FINGERBOARD MATERIAL: Rosewood with Inlay/Dual Inlay/White Binding
  - FINISH: Medium Flts
  - BODY MATERIAL: Flame Maple Arched Top, Mahogany Back
  - BRIDGE: Gotch GE103 B-T
  - TALPICE: Gotch GE104 2-T
  - NECK PICKUP: Capenson BH3-B
  - BRIDGE PICKUP: Capenson BH3-B
  - CONTROL: 2 Volume/CTS, Master Tone/CTS, 3 Way Lever Switch, 4 Way Rotary Switch
  - BODY FINISH: Vintage Sunburst, Red Sunburst, Purple Sunburst
  - HARDWARE: Nickel/Chrome
  - STRINGS: Dean Maklay Nickel/Steel Light (L112 - 342)
  - TUNING: Regular

ACE (face to ace)  
 ADAM DUTKIEWICZ (KILLSWITCH ENGAGE)  
 ANDERS BJORLER (THE HAUNTED)  
 ANDREW LATIMER (CAMEL)  
 ANDY LA ROCQUE (KING DIAMOND)  
 CARL JOHAN GRIMMARM (NARNIA)  
 Chachamaru (GACKT JOB/VIENNA)  
 CHRISTER ORTEFORS (FREAK KITCHEN)  
 CHRISTOPHER AMOTT  
 CHRIS TROY (PRAYING MANTIS)  
 DENNIS STRATTON (PRAYING MANTIS)  
 FREDRIK MANNBERG (NOCTURNAL RITES)  
 FUMIHIKO KITSUTAKA (KING-SHOW/X.Y.Z.--A)  
 GACKT  
 GUNNAR NELSON (NELSON)  
 HARRY HESS (HAREM SCAREM)  
 HENRIK DANHAGE (EVERGREY)  
 JAMES MURPHY (TESTAMENT, DISINCARNATE,  
 DEATH, OBITUARY)  
 JOEL STROETZEL (KILLSWITCH ENGAGE)  
 JUAN CROUCIER  
 MATTHEW WICKLUND (ANGELS TO ASHES)

MATTIAS "IA" EKLUNDH (FREAK KITCHEN)  
 MICHAEL LEPOND (SYMPHONY X)  
 MICHAEL ROMEO (SYMPHONY X)  
 MIRCEA G EFTEMIE (MNEMIC)  
 NICKLAS MAGNUSSON (DRAGONLAND)  
 NILS ERIKSSON (NOCTURNAL RITES)  
 NILS NORBERG (NOCTURNAL RITES)  
 OLA FLINK (SOILWORK)  
 OLA FRENNING (SOILWORK)  
 OLOF MORCK (DRAGONLAND)  
 PETE LESPERANCE (HAREM SCAREM)  
 PETER JOSEPH (THE ABSENCE)  
 PETER WICHERS  
 REIBUN OHTANI  
 RUNE STIGART (MNEMIC)  
 RYU (BLOOD STAIN CHILD)  
 STEVE STELL (ENFORSAKEN)  
 STEVIE SALAS  
 TINO TROY (PRAYING MANTIS)  
 TOM CROUCIER  
 TOM S. ENGLUND (EVERGREY)  
 TOSHIAKI HONJO (KING-SHOW)  
 YOU (GACKT JOB)

## Accessories

### Guitar Bag

#### AGB-1 For Head Angled Guitars



Caparison design guitar bag, specially made for a guitar with head angles. Its construction reduces the stress on head and neck.

Applies for all 2007 models except Dellinger-BASS and Orbit.

### Picks

Caparison Guitars value picks as a crucial element for guitar sounds. The differences of the shapes and fins can have an adverse affect on the sound. When choosing picks, why don't you check out the standards and differences based on our endorsees sounds?

Anders Bjorler Model "AB-6H"  
 (MATERIAL: Puli-Acestar/ THICKNESS:1.2mm)



Ola Frenning Model "OF-23XH"  
 (MATERIAL: Puli-Acestar/ THICKNESS:1.2mm)



Nils Norberg Model "NN-6UH"  
 (MATERIAL: Cellulose Linnhult/ THICKNESS:1.5mm)



Christopher Amott Model "CA-23XH"  
 (MATERIAL: Puli-Acestar/ THICKNESS:1.2mm)



Ace Model "ace-7M"  
 (MATERIAL: Cellulose White/ THICKNESS:0.75mm)



Fumihiko Kitsutaka Model "FK-5M KS"  
 (MATERIAL: Cellulose White/ THICKNESS:0.75mm)



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